

# **Песня великих рек**

Музыка к кинофильму

Соч. 95

Партитура

---

# **Song of the Great Rivers**

Music to the Film

Op. 95

Score

## ESECUTORI

Piccolo  
2 Flauti  
2 Oboi  
2 Clarinetti (B, A)  
2 Fagotti

\* \* \*

4 Corni (F)  
3 Trombe (B)  
3 Tromboni  
Tuba

\* \* \*

Timpani  
Tamburo  
Piatti

Cassa  
Tam-tam

\* \* \*

Silofono  
Arpa

\* \* \*

Basso solo  
Coro misto

\* \* \*

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

# Вступление

# 1

# Introduction

**Allegro**

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 2 Flutes (a2), 2 Oboes (a2), 2 Clarinets (B), and 2 Bassoons (f). The brass section consists of 4 Horns (F), 3 Trumpets (B), 3 Trombones, and a Tuba, all marked with a forte (f) dynamic. The percussion section features Timpani (with triplet patterns), Tamburo (with triplet patterns), and Cassa. The string section includes Violini I, Violini II, Violenze, Violoncelli, and Contrabassi, all marked with a forte (f) dynamic. The score is in 4/4 time and begins with a key signature of three flats (B-flat major/C minor).

This musical score page, numbered 8, is for the piece DSCH. It features a full orchestral ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T-ro), and Cassa. The string section (Archi) is represented by five staves. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The woodwinds and brass play sustained notes, with some marked 'a2'. The percussion features triplet patterns. The strings play a complex triplet-based rhythmic pattern. A dynamic marking of *f* (forte) is present in the string section.

Picc. *f* 3 3 3 3  
 Fl. *f* 3 3 3 3  
 Ob. *f* 3 3 3 3  
 Cl. *f* 3 3 3 3  
 Fag. *f* 3 3 3 3  
 Cor. a2  
 Tr-be  
 Tr-ni  
 e  
 Tuba  
 Timp. *p* *f*  
 T-ro *p* *f*  
 Archi 3 3 3 3

# **Пять дней — пять ночей**

Музыка к кинофильму

Соч. 111

Партитура

---

# **Five Days, Five Nights**

Music to the Film

Op. 111

Score

## ORCHESTRA

Piccolo (= Flauto III)	Tamburo
2 Flauti	Piatti
(Flauto II = Piccolo II)	Cassa
3 Oboi	Tam-tam
3 Clarinetti (B, A)	* * *
2 Fagotti	Campanelli
Contrafagotto	Arpa
* * *	Piano
4 Corni (F)	Organo
3 Trombe (B)	* * *
3 Tromboni	Violini I
Tuba	Violini II
* * *	Viole
Timpani	Violoncelli
Triangolo	Contrabassi

## Вступление

## 1

## Introduction

**Largo**

2 Flauti  
a2  
*mp tenuto*

3 Oboi  
*mp tenuto*

3 Clarinetti (B)  
*mp tenuto*

2 Fagotti  
a2  
*mp tenuto*

4 Corni (F)  
*mp tenuto*

Timpani

**Largo**

Violini I

Violini II

Viole

Violoncelli

Contrabassi  
pizz.  
*mp*



This musical score page, numbered 142, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a brass section with Cor Anglais (Cor.), and a string section (Archi). The woodwinds and Cor parts are active, with notes and slurs across the measures. The Flute part includes dynamic markings *a2* and *p*. The Bassoon part includes a dynamic marking *a2*. The Cor part includes a dynamic marking *p*. The string section is mostly silent, with some activity in the lower strings. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

1

Fl. -  
Ob. *p espr.* *cresc.*  
Cl. *p* *cresc.*  
Fag. *p espr.* *cresc.*  
Cor. -  
Timp. -

1

Archi *p* *arco* *p*

12