

Гамлет

Музыка к кинофильму

Соч. 116

Партитура

Hamlet

Music to the Film

Op. 116

Score

**COCTAB OPKECTPA
ORCHESTRA**

Piccolo	Cassa
2 Flauti	Tam-tam
2 Oboi	
2 Clarinetti (A, B)	* * *
2 Fagotti	
	Silofono
* * *	Campane
	* * *
4 Corni (F)	
3 Trombe (B)	Celesta
3 Trombone	Cembalo
Tuba	Arpa
	Piano
* * *	* * *
Timpani	Violini I
Triangolo	Violini II
Legno	Viole
Tamburino	Violoncelli
Tamburo	Contrabassi
Frusta	
Piatti	

Увертюра

1

Overture

Largo

Piccolo
ff

2 Flauti
ff
a2

2 Oboi
ff
a2

2 Clarinetti (A)
ff
a2

2 Fagotti
ff

4 Corni (F)
ff espr.
a2
tenuto

3 Trombe (B)
ff

3 Tromboni e Tuba
ff

Timpani

Triangolo
ff

Frusta
ff

Tam-tam

Violini I
ff espr.

Violini II
ff espr.

Viole
ff espr.

Violoncelli
ff espr.

Contrabassi
ff
div.

Picc. 1

Fl. a2

Ob. a2

Cl. a2

Fag.

Cor. a2

Tr-be

Tr-ni e

Tuba

Timp.

Tr-lo

Frusta

T-tam

1

Archi

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpets (Tr-be), Trombones (Tr-ni e), and Tuba.
- Percussion:** Timpani (Timp.), Triangle (Tr-lo), Whip (Frustra), and Tom-tom (T-tam).
- Strings:** Archi (Archi).

Key performance markings include *a2* (second octave) for several woodwinds and *più ff* (much fortissimo) for the strings and Cor Anglais in the final measure of the page.

2

Picc.

Fl. a2

Ob. a2

Cl. a2

Fag. *ff* *dim.* *p*

Cor. a2 *dim.* *p*

Tr-be *tenuto* *espr.* *ff* *dim.* *p*

Tr-ni *ff* *dim.* *p*

e

Tuba *ff* *dim.* *p*

Timp.

Tr-lo

Frusta

T-tam

Detailed description: This block contains the musical notation for measures 10 through 13 for the woodwind and brass sections. The Piccolo (Picc.) and Flute (Fl.) parts are marked with 'a2' and have rests. The Oboe (Ob.) and Clarinet (Cl.) parts are also marked with 'a2' and have rests. The Bassoon (Fag.) part begins with a dynamic of *ff*, followed by *dim.* and *p*. The Cor Anglais (Cor.) part has a melodic line with dynamics *dim.* and *p*. The Trumpet (Tr-be) part includes the instruction *tenuto* and *espr.*, with dynamics *ff*, *dim.*, and *p*. The Trombone (Tr-ni) and Tuba parts also follow the *ff*, *dim.*, and *p* dynamic pattern. The Percussion parts (Timp., Tr-lo, Frusta, T-tam) have rests.

2

Archi *pizz.* *ff* *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

13 *ff* *dim.* *p*

Detailed description: This block contains the musical notation for measures 13 through 16 for the string section. All parts are marked with *pizz.* (pizzicato). The dynamics are *ff*, *dim.*, and *p*. The measure number '13' is written at the beginning of the section.

3

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff* a2

Fag. *ff*

Cor. *ff espr.* a2 tenuto

Tr-be *ff*

Tr-ni *ff*

Tuba *ff*

Timp.

Tr-lo

Frusta *pp* *ff*

T-tam *ff*

3

Archi *ff espr.* arco

ff espr. arco

ff espr. arco

ff espr. arco

ff div. arco

4

Picc. *v*

Fl. *a2 v*

Ob. *a2 v*

Cl. *a2 v* Cl. I,II (A) muta in B

Fag. *a2 v* *f espr.*

Cor. *a2* *p*

Tr-be *v*

Tr-ni *v* *p*

e

Tuba *v* *p*

Timp. *ff* *p*

Tr-lo *p*

Frusta *p*

T-tam *ff* *p*

4

Archi *pizz.* *p*

f espr. *pizz.* *p*