

# **Гамлет**

Музыка к спектаклю

Соч. 32

Партитура

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# ***Hamlet***

Music to the Play

Op. 32

Score

**COCTAB OPKECTPA  
ORCHESTRA**

Flauto (= Piccolo)  
Oboe  
Clarinetto (B, A)  
Fagotto

\* \* \*

2 Corni (F)  
2 Trombe (B)  
Trombone  
Tuba

\* \* \*

Timpani  
Triangolo  
Tamburino  
Tom-tom  
Tamburo

Piatti  
Cassa  
Gong  
Tam-tam  
Flessatone

\* \* \*

Soprano solo  
Mezzo-soprano solo  
Coro: Bassi

\* \* \*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

# Вступление

# Introduction

Allegro non troppo

Flauto  
*ff marcato* 3 3 3 3 3

Oboe  
*ff marcato* 3 3 3 3 3

Clarinetto (B)  
*ff marcato* 3 3 3 3 3

Fagotto  
*ff marcato*

2 Corni (F)  
*ff marcato* 3 3 3 3 3 a2

2 Trombe (B)  
*ff marcato* 3 3 3 3 3

Trombone  
*ff marcato* 3 3 3 3 3

Tuba  
*ff marcato*

Tamburo  
*fp* 3 3 3 3 3

Cassa

Allegro non troppo

Violini I  
*ff marcato* 3 3 3 3 3

Violini II  
*ff marcato* 3 3 3 3 3

Viole  
*ff marcato*

Violoncelli  
*ff marcato* 3 3 3 3 3

Contrabassi  
*ff marcato* 3 3 3 3 3

This musical score page, numbered 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), and Tuba. The percussion section includes Tom-tom (T-ro) and Cassa. The string section (Archi) is represented by two staves. The score is divided into two systems, each starting with a first ending bracket labeled '1'. The music is characterized by frequent triplet patterns, indicated by the number '3' below the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various articulations such as slurs and accents.

Проход Гамлета  
с мальчишками

Passage of Hamlet  
and Boys

**Allegro**

Flauto *f*

Oboe *f*

Clarinetto (B) *f*

Fagotto

2 Corni (F)

2 Trombe (B) *ff* *I sola*

Trombone

Tuba

Triangolo *f*

**Allegro**

Violini I *f*

Violini II *f*

Viola *f*

Violoncelli

Contrabassi

This musical score page, numbered 38, contains the following parts and notation:

- Fl.** (Flute): Treble clef, featuring a complex melodic line with slurs and a first ending bracket labeled '1' at the end of the fourth measure.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Fag.** (Bassoon): Bass clef, with a whole rest in every measure.
- Cor.** (Cor Anglais): Treble clef, with a whole rest in every measure.
- Tr-be** (Trumpet B): Treble clef, playing a melodic line with slurs and a first ending bracket labeled '1' at the end of the fourth measure.
- Tr-ne** (Trumpet A): Bass clef, with a whole rest in every measure.
- Tuba**: Bass clef, with a whole rest in every measure.
- Tr-lo** (Trombone): Bass clef, playing a rhythmic line of eighth notes.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic line of eighth notes.