

Сюита

Соч. 6

Suite

Op. 6

Прелюдия

I

Prelude

Andantino

The musical score is written for two pianos, Piano I and Piano II, in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Andantino".

Piano I: The score begins with a treble and bass staff. The treble staff features a melodic line with eighth-note patterns, marked with an octave sign (8) and a slur. The bass staff provides a harmonic accompaniment with eighth-note chords, marked with a forte dynamic (*ff*) and the instruction *legato*. The first system consists of three measures. The second system also consists of three measures. The third system consists of three measures, with the final measure containing a triplet of eighth notes marked with a triplet bracket and the number 3.

Piano II: The score begins with a treble and bass staff. The treble staff is mostly silent, with a few notes in the final measure of the third system. The bass staff is also mostly silent, with a few notes in the final measure of the third system, marked with a fortissimo dynamic (*fff*). The first system consists of three measures. The second system consists of three measures. The third system consists of three measures, with the final measure containing a triplet of eighth notes marked with a triplet bracket and the number 3.

The score is divided into three systems, each containing three measures. The first system is marked with a forte dynamic (*ff*) and the instruction *legato*. The second system is marked with a fortissimo dynamic (*fff*). The third system is marked with a fortissimo dynamic (*ff*) and the instruction *legato*. The score concludes with a final measure in the third system, marked with a fortissimo dynamic (*ff*) and the instruction *legato*.

12

14

17

Meno mosso

p

pp

pp poco espr.

rit. *Adagio* *espr.*

p

pp *p*

20

poco mf

mp

23

rit. *Andantino poco Moderato*

dim. *morendo*

dim. *ppp*

26

29 *pp*
una corda

33 *Adagio*
p espr.
3 3
morendo
*
Ped.

37 *cresc.*
3 3 3 3 3 3 3 3