

# **24 прелюдии**

Для фортепиано

Соч. 34

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# **Twenty-Four Preludes**

For Piano

Op. 34

1

Moderato ♩ = 69

*mf dim.* *p espr.* *espr.*

*cresc.* *espr.*

*dim.* *cresc.* *dim.* *pp*

*ppp* *espr.* *con Ped.*

*dim.* *p* *dim.* *pp* *ppp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Allegretto  $\text{♩} = 63$

The musical score is written for piano in 3/4 time, marked Allegretto with a tempo of quarter note = 63. It consists of six systems of music, each with a grand staff (treble and bass clefs). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as crescendos and decrescendos. Performance markings include *Red.* (redaction), asterisks (\*), and slurs. The piece features several triplet patterns and a 7-measure rest in the first system. The key signature changes from one sharp (F#) to two flats (Bb) in the second system. The score concludes with a *ff* dynamic and a triplet in the final system.