

Симфония № 11

«1905 год»

Соч. 103

Переложение автора для фортепиано в четыре руки

Symphony No 11

"The Year 1905"

Op. 103

Author's Arrangement for Piano in Four Hands

Дворцовая площадь

I

Palace Square

Adagio $\text{♩} = 66$

Primo *pp* Archi (con sord.)

Secondo *pp* Archi (con sord.)

6

The image shows a musical score for strings and piano. It is divided into two systems. The first system is for the string section, with two parts: Primo and Secondo. Each part has two staves (treble and bass clef). The tempo is Adagio, with a quarter note equal to 66 beats per minute. The dynamics are *pp* (pianissimo) and the instruction is Archi (con sord.) (strings with mutes). The second system is for the piano, with four staves (two for the right hand and two for the left hand). The piano part begins at measure 6. The score features long, flowing lines with many ties and slurs, indicating a slow, sustained melodic and harmonic development.

1

11

Timp. 3 3 3 3 3

p pesante

2

16

Tr-be 3 3

p

pp

20

f

p

pp

3

mf ³

pp Archi

pp Archi

25

31

4

36

Timp.
3 3
p pesante

41

5

Cor.
3 3 3 3 3 3 3
p *f*

(sempre *pp*)

45

6

p

pp Archi

pp Archi

49 50 51 52 53 54

p

p

55 56 57 58 59

7

p

p

p

60 61 62 63 64