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of

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This catalogue contains a listing of the *New Collected Works* of Dmitri Shostakovich in 150 volumes, which DSCH began publishing in 2000.

The material published by DSCH is based on author's manuscripts from the composer's personal archive and other depositories and is accompanied by detailed explanatory articles written by experts describing how the compositions were composed, their special features and their performance history, as well as by academic textological comments in Russian and English and fragments of the facsimiles. The words for the vocal compositions are given in the Russian original and are accompanied by a Latin transliteration.

DSCH gives special attention to publishing the composer's unknown, forgotten, or previously banned compositions, as well as to correcting the mistakes and inaccuracies found in previous editions. All the works marked with asterisks (*) are being published (or published in full) for the first time. The volumes marked by brackets are being published in one book.

The Publishers have prepared the orchestral materials available at the DSCH Hire Department.

Since 2006, DSCH Publishers has been putting out *Dmitri Shostakovich's Archive* series comprising additional resources relating to Dmitri Shostakovich's heritage.

**CATALOGUE
OF
PUBLICATIONS**

New Collected Works of Dmitri Shostakovich

Series I SYMPHONIES

VOLUME 1. Ed. 2002, 2005, 2013, 2015
Symphony No. 1. Op. 10. Score.

VOLUME 2. Ed. 2001, 2007
Symphony No. 2 “Dedication to October”. Op. 14. Score.

VOLUME 3. Ed. 2002, 2008
Symphony No. 3 “The First of May”. Op. 20.
Unfinished Symphony of 1934 (Fragment Adagio).* Sans op.
Score.

VOLUME 4. Ed. 2003, 2016
Symphony No. 4. Op. 43. Score.

VOLUME 5. Ed. 2004, 2007, 2010, 2017
Symphony No. 5. Op. 47. Score.

VOLUME 6. Ed. 2001, 2005, 2019
Symphony No. 6. Op. 54. Score.

VOLUME 7. Ed. 2010, 2012
Symphony No. 7. Op. 60. Score.

VOLUME 8. Ed. 2009, 2012
Symphony No. 8. Op. 65. Score.

VOLUME 9. Ed. 2000, 2005, 2013, 2019
Symphony No. 9. Op. 70.
Symphonic Fragment of 1945. Sans op.
Score.

- VOLUME 10.** Ed. 2009, 2012
Symphony No. 10. Op. 93. Score.
- VOLUME 11.** Ed. 2013
Symphony No. 11. Op. 103. Score.
- VOLUME 12.** Ed. 2013
Symphony No. 12. Op. 112. Score.
- VOLUME 13.** Ed. 2011
Symphony No. 13. Op. 113. Score
- VOLUME 14.** Ed. 2012
Symphony No. 14. Op. 135. Score.
- VOLUME 15.** Ed. 2012
Symphony No. 15. Op. 141. Score.
- VOLUME 16.** Ed. 2004
Symphony No. 1. Op. 10. Arranged for piano (four hands).
- VOLUME 17.** Ed. 2004
Symphony No. 2 “Dedication to October”. Op. 14. Arranged for two pianos.*
- VOLUME 18.** Ed. 2003
Symphony No. 3 “The First of May”. Op. 20. Author’s arrangement for voice and piano.*
- VOLUME 19.** Ed. 2000, 2005
Symphony No. 4. Op. 43. Author’s arrangement for two pianos.*
- VOLUME 20.** Ed. 2003
Symphony No. 5. Op. 47. Arranged for piano (four hands).
- VOLUME 21.** Ed. 2004
Symphony No. 6. Op. 54. Arranged for piano (four hands).*
- VOLUME 22.** Ed. 2013
Symphony No. 7. Op. 60. Arranged for piano. Arranged for piano (four hands).

VOLUME 23. Ed. 2014

Symphony No. 8. Op. 65. Arranged for piano (four hands).

VOLUME 24. Ed. 2000, 2005

Symphony No. 9. Op. 70. Author's arrangement for piano (four hands).*

VOLUME 25. Ed. 2013

Symphony No. 10. Op. 93. Author's arrangement for piano (four hands).

VOLUME 26. Ed. 2013

Symphony No. 11. Op. 103. Author's arrangement for piano (four hands).

VOLUME 27. Ed. 2013

Symphony No. 12. Op. 112. Author's arrangement for piano (four hands).

VOLUME 28. Ed. 2012

Symphony No. 13. Op. 113. Author's arrangement for voice and piano. Author's arrangement for voice and piano (four hands).*

VOLUME 29. Ed. 2012

Symphony No. 14. Op. 135. Author's arrangement for voice and piano.

VOLUME 30. Ed. 2012

Symphony No. 15. Op. 141. Author's arrangement for two pianos.

Series II

ORCHESTRAL COMPOSITIONS

VOLUME 31

Scherzo. Op. 1.

Theme and Variations. Op. 3.

Scherzo. Op. 7.

Five Fragments for Orchestra. Op. 42.

Score.

VOLUME 32. Ed. 2006

“Tahiti Trot”. Op. 16. For symphony orchestra.

Suite No. 1 for Jazz Orchestra. Sans op.

Suite No. 2 for Jazz Orchestra. Sans op. (Orchestration by Gerard McBurney.*)

Two Scarlatti Pieces. Op. 17.

Ceremonial March. Sans op.

German March. Sans op.*

March of the Soviet Militia. Op. 139. For wind orchestra.
Score.

VOLUME 33. Ed. 2001, 2006, 2019

Suite for Jazz (Variety Stage) Orchestra in eight movements.
Sans op. Score.*

VOLUME 34. Ed. 2020

Waltzes. Suite for symphony orchestra in eight movements. Sans
op. Score.

VOLUME 35. Ed. 2017

Festive Overture. Op. 96.

Overture on Russian and Kirghiz Folk Songs. Op. 115.
Score.

VOLUME 36. Ed. 2019

“Novorossiisk Chimes”. Sans op.

**Funeral-Triumphal Prelude in Memory of the Fallen Heroes
of Stalingrad.** Op. 130.

Symphonic Poem “October”. Op. 131.

“Intervision”. Sans op.
Score.

VOLUME 37. Ed. 2019

Suite No. 1 for Jazz Orchestra. Sans op.*

Suite No. 2 for Jazz Orchestra. Sans op.*

Festive Overture. Op. 96.

Overture on Russian and Kirghiz Folk Songs. Op. 115.*

“Novorossiisk Chimes”. Sans op.

**Funeral-Triumphal Prelude in Memory of the Fallen Heroes
of Stalingrad.** Op. 130.

Symphonic Poem “October”. Op. 131.*

Piano score.

Series III
INSTRUMENTAL CONCERTOS

- VOLUME 38.** Ed. 2009, 2011
Piano Concerto No. 1. Op. 35. Score.
- VOLUME 39.** Ed. 2010
Piano Concerto No. 1. Op. 35. Piano score.
- VOLUME 40.** Ed. 2009, 2014
Piano Concerto No. 2. Op. 102. Score.
- VOLUME 41.** Ed. 2010, 2011
Piano Concerto No. 2. Op. 102. Piano score.
- VOLUME 42.** Ed. 2009, 2013
Violin Concerto No. 1. Op. 77. Score.
- VOLUME 43.** Ed. 2011
Violin Concerto No. 1. Op. 77. Piano score.
- VOLUME 44.** Ed. 2010, 2012
Violin Concerto No. 2. Op. 129. Score.
- VOLUME 45.** Ed. 2011
Violin Concerto No. 2. Op. 129. Piano score.
- VOLUME 46.** Ed. 2011
Cello Concerto No. 1. Op. 107. Score.
- VOLUME 47.** Ed. 2011
Cello Concerto No. 1. Op. 107. Piano score.
- VOLUME 48.** Ed. 2011, 2012
Cello Concerto No. 2. Op. 126. Score.
- VOLUME 49.** Ed. 2011, 2012
Cello Concerto No. 2. Op. 126. Piano score.

Series IV
COMPOSITIONS FOR THE STAGE

- VOLUME 50.** Ed. 2015
The Nose. Op. 15. Opera. Score.
- VOLUME 51.** Ed. 2015
The Nose. Op. 15. Opera. Piano score.
- VOLUME 52.** Ed. 2007, 2015
Lady Macbeth of the Mtsensk District. Op. 29. Opera. Score.*
(In two volumes.)
- VOLUME 53.** Ed. 2011
Lady Macbeth of the Mtsensk District. Op. 29. Opera. Piano score.
- VOLUME 54.** Ed. 2007
Hypothetically Murdered. Op. 31. Music to the stage revue.
(Orchestration by Gerard McBurney.*)
The Great Lightning. Sans op. Unfinished opera.
Score.
- VOLUME 55**
The Gypsies. Sans op. Opera (Fragments).
Hypothetically Murdered. Op. 31. Music to the stage revue.
The Great Lightning. Sans op. Unfinished opera.
Piano score.
- VOLUME 56.** Ed. 2017
The Gamblers. Sans op. Opera. Score and Piano score.
- VOLUME 57.** Ed. 2014
Orango. Sans op. Unfinished Satirical Opera (Political Lampoon).
Piano score. Score. (Orchestration by Gerard McBurney.*)
- VOLUME 58.** Ed. 2015
Katerina Izmailova. Op. 29/114. Opera. Score. (In two volumes.)
- VOLUME 59.** Ed. 2016
Katerina Izmailova. Op. 29/114. Opera. Piano score.

- VOLUME 60.** Ed. 2011
The Golden Age. Op. 22. Ballet. Score.* (In two volumes.)
- VOLUME 61.** Ed. 2018
The Golden Age. Op. 22. Ballet. Piano score.
- VOLUME 62.** Ed. 2013
The Bolt. Op. 27. Ballet. Score.* (In three volumes.)
- VOLUME 63.** Ed. 2014
The Bolt. Op. 27. Ballet. Piano score.
- VOLUME 64.** Ed. 2006
The Limpid Stream. Op. 39. Ballet. Score.* (In two volumes.)
- VOLUME 65.** Ed. 2008
The Limpid Stream. Op. 39. Ballet. Piano score.
- VOLUME 66.** Ed. 2006
Moscow, Cheryomushki. Op. 105. Operetta. Score.
- VOLUME 67.** Ed. 2019
Moscow, Cheryomushki. Op. 105. Operetta. Piano score.

Series V
**SUITES FROM OPERAS
AND BALLETS**

- VOLUME 68.** Ed. 2016
Suite from the Opera *The Nose.* Op. 15a.
Overture and Finale for Erwin Dressel's Opera *Armer Columbus.*
Op. 23.
Score.
- VOLUME 69.** Ed. 2002, 2009
Suite from the Opera *Lady Macbeth of the Mtsensk District.*
Op. 29a.*
Five Interludes from the Opera *Lady Macbeth of the Mtsensk
District (Katerina Izmailova).* Op. 29/114a.*

Interlude between Scenes 6 and 7 from the Opera *Katerina Izmailova* (orchestrated without a band). Op. 114b.*
Score.

VOLUME 70. Ed. 2017

Suite from the Ballet *The Golden Age*. Op. 22a. Score.

VOLUME 71. Ed. 2017

Suite from the Ballet *The Limpid Stream*. Op. 39a. Score.

VOLUME 72. Ed. 2015

Suite from the Ballet *The Bolt*. Op. 27a. Score.

Series VI

COMPOSITIONS FOR CHOIR AND ORCHESTRA (WITH OR WITHOUT SOLOISTS)

VOLUME 73. Ed. 2017

“The Song of the Forests”. Op. 81. Oratorio. Score.

VOLUME 74. Ed. 2017

“The Song of the Forests”. Op. 81. Oratorio. Piano score.

VOLUME 75. Ed. 2017

“Motherland”. Op. 63. Vocal-symphonic suite. Score.

VOLUME 76

“Motherland”. Op. 63. Vocal-symphonic suite. Piano score.

National Anthems. Sans. op.*

VOLUME 77

“Poem of the Motherland”. Op. 74. For soloists, choir and orchestra.
Score.

VOLUME 78

“Poem of the Motherland”. Op. 74. For soloists, choir and orchestra.
Piano score.*

VOLUME 79. Ed. 2019

“The Sun Shines Over Our Motherland”. Op. 90. Cantata. Score.

VOLUME 80. Ed. 2019

“The Sun Shines Over Our Motherland”. Op. 90. Cantata. Piano score.

VOLUME 81. Ed. 2018

“The Execution of Stepan Razin”. Op. 119. Poem for bass soloist, mixed choir and orchestra. Score.

VOLUME 82. Ed. 2018

“The Execution of Stepan Razin”. Op. 119. Poem for bass soloist, mixed choir and orchestra. Piano score.

VOLUME 83. Ed. 2015

“AntiFormalist Rayok”. Sans op. Piano score. Score. (Orchestration by Boris Tishchenko.*)

Series VII

CHORAL COMPOSITIONS

VOLUME 84. Ed. 2017, 2019

Ten Poems on Texts by Revolutionary Poets of the End of 19th-Beginning of the 20th Centuries. Op. 88. For mixed choir *a cappella*.

VOLUME 85. Ed. 2017, 2019

“Loyalty”. Op. 136. Eight ballads for male choir *a cappella*.

VOLUME 86. Ed. 2017, 2019

Ten Russian Folk Songs. Sans op. Adaptation for solo voices, mixed choir and piano.

Two Russian Folk Songs. Op. 104. Adaptation for mixed choir *a cappella*.

Choirs from the films *a cappella*.

Series VIII
**COMPOSITIONS FOR SOLO VOICE(S)
AND ORCHESTRA**

VOLUME 87. Ed. 2006, 2019

Two Fables by Ivan Krylov. Op. 4. For mezzosoprano soloist, mezzosoprano choir and orchestra.

Six Romances on Japanese Poems. Op. 21. For tenor soloist and orchestra.

Three Romances on Poems by Alexander Pushkin. Op. 46a. For bass soloist and chamber orchestra.

VOLUME 88. Ed. 2013

Six Romances on Verses by W. Raleigh, R. Burns and W. Shakespeare. Op. 62a. For bass soloist and symphony orchestra.*
Op. 62/140. For bass soloist and chamber orchestra.

VOLUME 89. Ed. 2016

“From Jewish Folk Poetry”. Op. 79a. Song cycle for soprano, contralto, tenor soloists and orchestra.

Six Songs on Poems by Marina Tsvetayeva. Op. 143a. For contralto soloist and chamber orchestra.

Seven Adaptations of Finnish Folk Songs (Suite on Finnish Themes) for soloists (soprano and tenor) and chamber orchestra. Sans op.

VOLUME 90. Ed. 2014

Suite on Verses by Michelangelo Buonarroti. For bass soloist and piano. Op. 145. For bass soloist and symphony orchestra.
Op. 145a. Score.

Series IX
**CHAMBER COMPOSITIONS
FOR VOICE AND SONGS**

VOLUME 91. Ed. 2010

“From Jewish Folk Poetry”. Op. 79. For soprano, contralto and tenor soloists with piano accompaniment.

“Satires” (“Pictures of the Past”) on Verses by Sasha Chorny.
Op. 109. For voice and piano.
Seven Romances on Poems by Alexander Blok. Op. 127. For
soprano soloist, violin, cello and piano.

VOLUME 92. Ed. 2010

Two Fables by Ivan Krylov. Op. 4.
Two Romances on Verses by Mikhail Lermontov. Op. 84.
Joan Smith. “Bird of Peace”.* Sans op. Adaptation for voice and
piano.
Greek Songs. Sans op. For voice and piano.
Spanish Songs. Op. 100.
Six Songs on Poems by Marina Tsvetayeva. Op. 143.

VOLUME 93. Ed. 2015

Six Romances on Japanese Poems. Op. 21.
Four Romances on Poems by Alexander Pushkin. Op. 46.
Four Monologues on Verses by Alexander Pushkin. Op. 91.
“Spring, Spring...”. Words by Alexander Pushkin. Op. 128. For
bass soloist and piano.
Two Songs on Verses by Mikhail Svetlov. Op. 72.
Four Romances on Verses by Yevgeni Dolmatovsky. Op. 86.
Madrigal. Sans op.* For tenor soloist and piano.

VOLUME 94. Ed. 2014

Five Romances on Texts from the *Krokodil Magazine*. Op. 121.
Piano score. Score. (Orchestration by Boris Tishchenko.*)
**Preface to the *Complete Collection of My Works* and a Brief
Reflection Apropos This Preface.** Words and music by Dmitri
Shostakovich. Op. 123. Piano score. Score. (Orchestration by
Leonid Desyatnikov.*)
Four Verses of Captain Lebyadkin. Op. 146. Piano score. Score.
(Orchestration by Boris Tishchenko.*)

VOLUME 95. Ed. 2012

**Six Romances on Verses by W. Raleigh, R. Burns and W. Shake-
speare.** Op. 62.
Five Romances on Verses by Yevgeni Dolmatovsky. Op. 98.
“There were Kisses”. Words by Yevgeni Dolmatovsky. Sans op.
For bass soloist and piano.

VOLUME 96

Songs.*

VOLUME 97. Ed. 2018

Arrangements of Works by Different Composers. For soloist,
violin and cello. Sans op.

Series X

**CHAMBER INSTRUMENTAL
ENSEMBLES**

VOLUME 98. Ed. 2005

Trio No. 1. Op. 8.

Trio No. 2. Op. 67.

VOLUME 99. Ed. 2016

Quintet. Op. 57.

Two Pieces for String Octet. Op. 11.

Elegy and Polka. Sans op. For string quartet.

Miliĭ Balakirev. Polka. Arranged for two harps by Dmitri Shostakovich. Sans op.

VOLUME 100. Ed. 2014

Quartet No. 1. Op. 49.

Quartet No. 2. Op. 68.

Quartet No. 3. Op. 73.

VOLUME 101

Quartet No. 4. Op. 83.

Quartet No. 5. Op. 92.

Quartet No. 6. Op. 101.

VOLUME 102

Quartet No. 7. Op. 108.

Quartet No. 8. Op. 110.

Quartet No. 9. Op. 117.

Unfinished Quartet. Sans op.

VOLUME 103

Quartet No. 10. Op. 118.

Quartet No. 11. Op. 122.

Quartet No. 12. Op. 133.

VOLUME 104

- Quartet No. 13.** Op. 138.
- Quartet No. 14.** Op. 142.
- Quartet No. 15.** Op. 144.

VOLUME 105

- Quartet No. 3.** Op. 73.
- Quartet No. 4.** Op. 83.
- Author's arrangements for two pianos.*

Series XI

INSTRUMENTAL SONATAS

VOLUME 106. Ed. 2019

- Sonata** for Cello and Piano. Op. 40.
- Moderato** for Cello and Piano. Sans op.

VOLUME 107. Ed. 2019

- Sonata** for Violin and Piano. Op. 134.
- Unfinished Sonata** for Violin and Piano. Sans op.

VOLUME 108. Ed. 2019

- Sonata** for Viola and Piano. Op. 147.
- Impromptu** for Viola and Piano. Sans. op.

Series XII

PIANO COMPOSITIONS

VOLUME 109. Ed. 2018

- Scherzo.** Op. 1a.*
- Eight Preludes.** Op. 2.*
- Theme and Variations.** Op. 3a.*
- Three Fantastic Dances.** Op. 5.
- “Aphorisms”.** Op. 13.
- A Child's Exercise Book.** Op. 69.

Three Fugues. Sans op.*
Pieces 1918-1920.*

VOLUME 110. Ed. 2019
Twenty-four Preludes. Op. 34.

VOLUME 111. Ed. 2019
Sonata No. 1. Op. 12.
Sonata No. 2. Op. 61.

VOLUME 112. Ed. 2019
Suite. Op. 6.
Tarantella. Sans op.
Prelude in D flat major. Op. 87a, No. 15.
Merry March. Sans op.
Concertino. Op. 94. For two pianos.

VOLUME 113. Ed. 2015
Twenty-four Preludes and Fugues. Op. 87.

VOLUME 114. Ed. 2017
Igor Stravinsky. Symphony of Psalms.
Gustav Mahler. Tenth Symphony (Fragment).
Arranged for piano (four hands) by Dmitri Shostakovich.*

VOLUME 115. Ed. 2017
Arthur Honegger. Third Symphony (“Liturgical”). Arranged for
two pianos by Dmitri Shostakovich.*

Series XIII

INCIDENTAL MUSIC

VOLUME 116
Music to the Plays:
The Bedbug. Op. 19.*
The Gunshot. Op. 24.*
Rule, Britannia! Op. 28.
Score.

VOLUME 117. Ed. 2018
Music to the Play *Hamlet*. Op. 32.* Score.

VOLUME 118
Music to the Plays:
The Human Comedy. Op. 37.*
King Lear. Op. 58a.
Score.

VOLUME 119
Music to the Plays:
Salute to Spain! Op. 44.*
The Russian River. Op. 66.
Victorious Spring. Op. 72.
Score.

VOLUME 120
Music to the Plays:
The Bedbug. Op. 19.*
The Gunshot. Op. 24.*
Rule, Britannia! Op. 28.
Hamlet. Op. 32.*
Piano Score.

VOLUME 121
Music to the Plays:
The Human Comedy. Op. 37.*
Salute to Spain! Op. 44.
King Lear. Op. 58a.
The Russian River. Op. 66.
Piano score.

Series XIV
FILM MUSIC

VOLUME 122. Ed. 2004
“New Babylon”. Op. 18.*

VOLUME 123. Ed. 2004
“Alone”. Op. 26.*

VOLUME 124

“The Golden Mountains”. Op. 30.*

“Love and Hate”. Op. 38.*

VOLUME 125

“The Counterplan”. Op. 33.*

“The Girl Friends”. Op. 41.*

VOLUME 126. Ed. 2005

“The Story of the Priest and His Helper Balda”. Op. 36.*

“The Story of the Silly Baby Mouse”. Op. 56.

Score.

VOLUME 127

“The Youth of Maxim”. Op. 41 (No. 1).

“The Return of Maxim”. Op. 45.*

“The Vyborg Side”. Op. 50.*

VOLUME 128

“Volochnaevka Days”. Op. 48.*

“The Great Citizen”. Opp. 52,* 55.*

VOLUME 129

“The Friends”. Op. 51.*

“The Man with a Gun”. Op. 53.

VOLUME 130

“The Adventures of Korzinkina”. Op. 59.

“Zoya”. Op. 64.*

VOLUME 131

“Simple Folk”. Op. 71.*

“The Young Guard”. Op. 75.*

VOLUME 132

“Pirogov”. Op. 76.*

“Michurin”. Op. 78.*

VOLUME 133

“The Meeting on the Elbe”. Op. 80.*

VOLUME 134

“The Fall of Berlin”. Op. 82.*

VOLUME 135

“Belinsky”. Op. 85.*

Fragments from the Film “Rimsky-Korsakov”. Sans op.*

VOLUME 136

“The Unforgettable Year 1919”. Op. 89.*

VOLUME 137

“Song of the Great Rivers”. Op. 95.*

“Five Days, Five Nights”. Op. 111.*

VOLUME 138. Ed. 2016

“The Gadfly”. Op. 97.*

VOLUME 139

“The First Echelon». Op. 99.*

VOLUME 140. Ed. 2016

“Hamlet”. Op. 116.*

VOLUME 141

“A Year as Long as a Lifetime”. Op. 120.*

VOLUME 142. Ed. 2017

“Sofya Perovskaya”. Op. 132.*

“King Lear”. Op. 137.*

VOLUME 143

“The Story of the Priest and His Helper Balda”. Op. 36.*

The Story of the Silly Baby Mouse. Op. 56. Children’s opera.
Piano score.

Series XV

**ORCHESTRATIONS OF WORKS
BY OTHER COMPOSERS**

VOLUME 144

Modest Musorgsky. *Boris Godunov*. New Orchestration by Dmitri
Shostakovich. Op. 58. Score. (In two volumes.)

VOLUME 145

Modest Musorgsky. *Khovanshchina*. New Orchestration by Dmitri Shostakovich. Op. 106. Score. (In two volumes.)

VOLUME 146

Veniamin Fleishman. *Rothschild's Violin*. Opera. Orchestration by Dmitri Shostakovich.* Score.

VOLUME 147. Ed. 2019

Robert Schumann. Cello Concerto. New Orchestration by Dmitri Shostakovich.

Boris Tishchenko. Cello Concerto No. 1. New Orchestration by Dmitri Shostakovich.*
Score.

VOLUME 148

Orchestrations by Dmitri Shostakovich:

Ludwig van Beethoven. "Mephistopheles' Song of the Flea".*

Johann Strauss. Polka "The Pleasure Train".

Pierre Degeyter. "The Internationale".

Russian Folk Song "Hey, Let's Bang!".*

Russian Folk Song "Dubinushka" (Little Cudgel).*

Modest Musorgsky. "Song of the Flea".*

Modest Musorgsky. "Songs and Dances of Death".

Gaetano Braga. *Serenata*.

Study Orchestrations of 1921-1922.*

Score.

VOLUME 149. Ed. 2009

Eight British and American Folk Songs. Adaptation for voice and orchestra by Dmitri Shostakovich.* Score.

VOLUME 150

**Alexander Davidenko. Two Choirs: 1. "On the Tenth Verst".
2. "Turmoil in the Street".** For mixed choir and symphony orchestra. Orchestration by Dmitri Shostakovich. Op. 124.
Score.

APPENDIX

New Collected Works. Indices

Publications

Dmitri Shostakovich. Pages of His Life in Photographs. Compiled by Olga Dombrovskaya.

Dmitri Shostakovich. Symphony No. 13. Score. Facsimile.

ORCHESTRAL COMPOSITIONS

Romance from the Music to the Film “The Gadfly” for Violin Solo and Symphony Orchestra. Score.

Sinfonietta (Quartet No. 8). Adaptation for string orchestra and timpani by Abram Stasevich. Score and Parts.

COMPOSITIONS FOR SOLO VOICE(S) AND ORCHESTRA

Seven Adaptations of Finnish Folk Songs (Suite on Finnish Themes) for soloists (soprano and tenor) and chamber orchestra.

COMPOSITIONS FOR SOLO VOICE(S) AND CHOIR WITH PIANO ACCOMPANIMENT

AntiFormalist Rayok. For four bass soloists and mixed choir accompanied by piano and narrator. Words by the author. Text in Russian.

The Story of the Silly Baby Mouse. Op. 56. For soloists with piano accompaniment. Words by Mikhail Tsekhanovsky from the short story of the same name by Samuil Marshak. Text in Russian and English.

COMPOSITIONS FOR PIANO

Three Fantastic Dances for Piano. Op. 5.

Piano Sonata No. 1 for Piano. Op. 12.

“Aphorisms” for Piano. Op. 13.

Polka from the Ballet The Golden Age for Piano. Op. 22.

24 Preludes for Piano. Op. 34.

Piano Sonata No. 2. Op. 61.

Childhood Notebook for Piano. Op. 69.

24 Preludes and Fugues for Piano. Op. 87.

Concertino for Two Pianos. Op. 94.

Dances of the Dolls for Piano. Sans op.

COMPOSITIONS FOR VIOLIN AND PIANO

- Three Fantastic Dances for Violin and Piano.** Op. 5. Arranged by Harry Glickman.
Four Preludes for Violin and Piano. Op. 34. Arranged by Dmitri Tsyganov.
Five Preludes for Violin and Piano. Op. 34. Arranged by Dmitri Tsyganov.
Ten Preludes for Violin and Piano. Op. 34. Arranged by Dmitri Tsyganov.
Andantino from Quartet No. 4. Op. 83. Arranged for Violin and Piano by Dmitri Tsyganov.
Sonata for Violin and Piano. Op. 134.
Sonata for Violin and Piano. (Unfinished.)

COMPOSITIONS FOR VIOLA AND PIANO

- Sonata for Viola and Piano.** Op. 147.
Four Pieces from the Music to the Film “The Gadfly” for Viola and Piano. Op. 97. Arranged by Vadim Borisovsky.

COMPOSITIONS FOR CELLO AND PIANO

- Sonata for Cello and Piano.** Op. 40. Cello part edited by Victor Kubatsky. Fingering and articulation marks by Mstislav Rostropovich.
Two Pieces for Cello and Piano. Op. 40. Arranged by Levon Atovmian.

COMPOSITIONS FOR TRUMPET AND PIANO

- Piano Concerto No. 1.** Op. 35. Transcription for Trumpet and Piano by Timofei Dokschtzer.

COMPOSITIONS FOR FLUTES AND PIANO

- Court Music for Two Flutes and Harp (or Piano).** Sans op.

COMPOSITIONS FOR STRING QUARTET

- Quartet No. 1.** Op. 49. Score.
Quartet No. 1. Op. 49. Parts.
Quartet No. 2. Op. 68. Score.
Quartet No. 2. Op. 68. Parts.
Quartet No. 3. Op. 73. Score.
Quartet No. 3. Op. 73. Parts.
Quartet No. 4. Op. 83. Score.
Quartet No. 4. Op. 83. Parts.

Quartet No. 5. Op. 92. Score.
Quartet No. 5. Op. 92. Parts.
Quartet No. 6. Op. 101. Score.
Quartet No. 6. Op. 101. Parts.
Quartet No. 7. Op. 108. Score.
Quartet No. 7. Op. 108. Parts.
Quartet No. 8. Op. 110. Score.
Quartet No. 8. Op. 110. Parts.
Quartet No. 9. Op. 117. Score.
Quartet No. 9. Op. 117. Parts.
Quartet No. 10. Op. 118. Score.
Quartet No. 10. Op. 118. Parts.
Quartet No. 11. Op. 122. Score.
Quartet No. 11. Op. 122. Parts.
Quartet No. 12. Op. 133. Score.
Quartet No. 12. Op. 133. Parts.
Quartet No. 13. Op. 138. Score.
Quartet No. 13. Op. 138. Parts.
Quartet No. 14. Op. 142. Score.
Quartet No. 14. Op. 142. Parts.
Quartet No. 15. Op. 144. Score.
Quartet No. 15. Op. 144. Parts.
Two Pieces for String Quartet: 1. Elegy. 2. Polka. Score and Parts.
First edition.
Unfinished Quartet. Score and Parts. First edition.

DMITRI SHOSTAKOVICH'S ARCHIVE SERIES

- Gaetano Braga. *Serenata*.** Transcription by Dmitri Shostakovich. Score and Parts. First edition.
- Johann Strauss. *The Pleasure Train*.** Orchestration by Dmitri Shostakovich. Score. First edition.
- Dmitri Shostakovich. *Symphonic Fragment of 1945*.** Score. First edition.
- Orango*.** Unfinished Satirical Opera (Political Lampoon) (1932). Piano Score. First edition.
- Impromptu for Viola and Piano (1931).** First edition.

BOOKS

- Dmitri Shostakovich: Studies and Documents*.** Issue 1. 2006. Text in Russian.
- Dmitri Shostakovich: Studies and Documents*.** Issue 2. 2007. Text in Russian.
- Dmitri Shostakovich: Studies and Documents*.** Issue 3. 2011. Text in Russian.
- Dmitri Shostakovich: Studies and Documents*.** Issue 4. 2012. Text in Russian.
- Dmitri Shostakovich: Studies and Documents*.** Issue 5. Text in Russian.
- Dmitri Shostakovich: Chronicles of His Life and Work*,** in 5 vols., Vol. 1 (1903-1930).
- Dmitri Braginsky, *Shostakovich and Football: Escape to Freedom*,** 2018.

FOR HIRE

OPERAS

The Nose. Op. 15. Opera in three acts after Nikolai Gogol.

1, 1, 1, 1–1, 1, 1, 0—triangle, castanets, tambourine, side drum, tom-tom, rattle, cymbal suspended, cymbals, bass drum, tam-tam—flexatone, glockenspiel, xylophone, orchestral bells—small domra, alto domra, balalaika—2 harps, piano—strings.

Lady Macbeth of the Mtsensk District. Op. 29. Opera in four acts after Nikolai Leskov.

3, 3, 4, 3–4, 3, 3, 1—timpani, triangle, wood block, tambourine, side drum, cymbals, bass drum, tam-tam—flexatone, glockenspiel, xylophone, 2 harps—strings—brass band (4 piccolo cornets, 4 cornets, 4 trumpets, 4 each of alto, tenor, baritone and bass saxhorns).

Katerina Izmailova. Op. 114. Opera in four acts after Nikolai Leskov.

3, 3, 4, 3–4, 3, 3, 1—timpani, triangle, wood block, side drum, cymbals, bass drum—glockenspiel, xylophone, celesta, 2 harps—organ—strings—brass band (4 cornets, 2 trumpets, 2 each of alto, tenor, baritone and bass saxhorns).

The Gamblers. Sans op. (1942). Unfinished opera after Nikolai Gogol.

3, 3, 4, 3–4, 3, 3, 1—timpani, triangle, castanets, tambourine, side drum, cymbals, bass drum—xylophone, bass balalaika—2 harps, piano—strings.

Moscow, Cheryomushki. Op. 105. Operetta in three acts.

4, 3, 3, 2–4, 3, 3, 1—timpani, triangle, castanets, tambourine, side drum, cymbals, bass drum, tam-tam—glockenspiel, harp—strings.

Moscow, Cheryomushki. Op. 105. Operetta in three acts. Orchestration by Gerard McBurney.

1, 0, 0, 2 saxophones, 0–0, 2, 0, 0—percussion—glockenspiel, vibraphone—piano—guitar—2 violins, cello, double bass.

Orango. Sans op. (1932). Unfinished Satirical opera (Political lampoon). Orchestration by Gerard McBurney.

3, 3, 3, 2 saxophones, 3–6, 3, 3, 1—timpani, triangle, wrist bells, wood block, castanets, rattle, tambourine, side drum, cymbals, bass drum, tam-tam, whistle, car horn—jazz-band—slide whistle, flexatone, glockenspiel, xylophone—banjo, baritone (B)—bass solo, mixed choir—strings.

BALLETS

The Golden Age. Op. 22. Ballet in three acts.

2, 2, 3, 2 saxophones, 2–4, 3, 3, 1–timpani, triangle, wood block, tambourine, side drum, rattle, cymbals, bass drum, tam-tam–glockenspiel, xylophone, flexatone, banjo, bayan (Russian-type button-key accordions), celesta, harp–strings–brass band (2 cornets, 3 trumpets, 2 each of alto, baritone and bass saxhorns).

The Bolt. Op. 27. Ballet in three acts.

3, 3, 3, 3–6, 3, 3, 1–timpani, triangle, tambourine, side drum, cymbals, bass drum, tam-tam–xylophone, piano–strings–brass band (3 cornets, 2 each of alto, baritone and bass saxhorns).

The Limpid Stream. Op. 39. Comedy ballet in three acts.

3, 3, 4, 3–6, 3, 3, 1–timpani, triangle, tambourine, side drum, cymbals, bass drum–glockenspiel, xylophone, harp–strings.

The Young Girl and the Hooligan (1962). A choreographic novella after the film script by Vladimir Mayakovsky to the music of Dmitri Shostakovich (stage director Alexander Belinsky).

3, 3, 3, alto saxophone, 3–4, 3, 3, 1–timpani, triangle, side drum, cymbals, bass drum, tam-tam–glockenspiel, xylophone–harp, piano–strings.

COMPOSITIONS FOR SOLOISTS, CHOIR AND ORCHESTRA

“Motherland”. Op. 63. Suite for Soloists, Choir and Orchestra.

3, 2, 2, 2–2, 3, 2, 1–timpani, triangle, tambourine, side drum, cymbals, bass drum–piano–strings.

“Poem of the Motherland”. Op. 74. For soloists, choir and orchestra.

3, 3, 3, 2–4, 3, 3, 1–timpani, triangle, side drum, cymbals, bass drum, tam-tam–glockenspiel, xylophone, 2 harps–strings–brass band (3 trumpets and 3 trombones).

- “The Song of the Forests”**. Op. 81. Oratorio for tenor and bass soloists, boys’ choir, mixed choir and orchestra.
3, 3, 3, 2–4, 3, 3, 1 – timpani, triangle, side drum, cymbals – glockenspiel – 2 harps – strings – brass band (6 trumpets and 6 trombones).
- “The Sun Shines Over Our Motherland”**. Op. 90. Cantata for boys’ choir, mixed choir and orchestra.
3, 3, 3, 2–4, 3, 3, 1 – timpani, triangle, side drum, cymbals, tam-tam – glockenspiel – 2 harps – strings.
- “The Execution of Stepan Razin”**. Op. 119. Cantata for bass soloist, mixed choir and orchestra.
3, 3, 4, 3–4, 3, 3, 1 – timpani, triangle, whip, tambourine, side drum, cymbals, bass drum, tam-tam – orchestral bells, xylophone – celesta, 2 harps, piano – strings.
- “Anti-Formalist Rayok”**. Sans op. For four bass soloists, mixed choir, chamber orchestra and narrator. Words by the author. Orchestration by Boris Tishchenko.
2, 2, 2, 2–2, 2, 1, 1 – timpani, tambourine, rattle, side drum, cymbals – piano – strings.

COMPOSITIONS FOR SOLO VOICE(S) AND ORCHESTRA

- Two Fables by Ivan Krylov**. Op. 4. For mezzo-soprano soloist or choir and orchestra.
3, 2, 2, 3, –4, 3, 3, 1 – timpani, triangle, cymbals – celesta, harp – strings.
- Six Romances on Japanese Poems**. Op. 21. For tenor soloist and orchestra.
3, 2, 4, 2–4, 3, 3, 1 – timpani, cymbals, tam-tam – glockenspiel, xylophone – 2 harps – strings.
- Seven Adaptations of Finnish Folk Songs (Suite on Finnish Themes)**. Sans op. (1939). For soloists (soprano and tenor) and chamber orchestra.
1, 1, 1, 0–0, 1, 0, 0 – triangle, tambourine, side drum – piano – strings.

Eight British and American Folk Songs. Sans op. (1943). Orchestration for soprano and bass soloists and orchestra by Dmitri Shostakovich. 2, 2, 2, 2–4, 1, 0, 0 – timpani, triangle, tambourine – glockenspiel – harp – strings.

Three Romances on Verses by Alexander Pushkin. Op. 46a. For bass soloist and chamber orchestra.
Clarinet – harp – strings.

“From Jewish Folk Poetry”. Op. 79. Song cycle for soprano, contralto and tenor soloists and orchestra.
2, 2, 3, 3–4, 0, 0, 0 – timpani, tambourine, cymbals, bass drum, tam-tam – xylophone – 2 harps – strings.

Four Monologues on Verses by Alexander Pushkin. Op. 91. For bass soloist and orchestra. Arranged by Gennadi Rozhdestvensky.
2, 2, 3, 3–4, 3, 3, 1 – timpani, wood block, bass drum, tam-tam – vibraphone, orchestral bells – celesta, harp.

“Satires” (“Pictures of the Past”) on Verses by Sasha Chorny. Op. 109. For soprano soloist and orchestra. Orchestration by Boris Tishchenko.
2, 2, 2, 2–2, 2, 1, 0 – timpani, cymbals, tam-tam – xylophone, orchestral bells – harp, piano – strings.

Five Romances on Texts from the *Krokodil* Magazine. Op. 121. For bass soloist and chamber orchestra. Orchestration by Boris Tishchenko.
2, 2, 2, 2–2, 2, 1, 1 – timpani, cymbals, bass drum – harp – strings.

Preface to the *Complete Collection of My Works* and a Brief Reflection upon this Preface. Op. 123. For bass soloist and chamber orchestra. Orchestration by Leonid Desyatnikov.
2, 2, 3, 2–2, 2, 1, 0 – timpani, triangle, wrist bells, rattle, side drum, cymbal suspended, gong – xylophone, orchestral bells.

Six Romances on Verses by British Poets. Op. 140. For bass soloist and chamber orchestra.
1, 0, 0, 1–2, 0, 0, 0 – timpani, triangle, cymbals – orchestral bells – celesta – strings.

Six Songs on Poems by Marina Tsvetayeva. Op. 143a. For contralto soloist and chamber orchestra.
2, 0, 0, 2–2, 0, 0, 0 – timpani, side drum – xylophone, orchestral bells – celesta – strings.

Suite on Verses by Michelangelo Buonarroti. Op. 145a. For bass soloist and chamber orchestra.

2, 2, 2, 2–4, 2, 3, 1–timpani, triangle, wood block, whip, side drum, bass drum, tam-tam–glockenspiel, xylophone, vibraphone, orchestral bells–celesta, harp, piano–strings.

Four Verses of Captain Lebyadkin. Op. 146. For bass soloist and chamber orchestra. Orchestration by Boris Tishchenko.

2, 2, 2, 2–2, 2, 1, 0–timpani, wood block, side drum, cymbals, bass drum, tam-tam–xylophone–strings.

CHORAL COMPOSITIONS

Ten Poems on Texts by Revolutionary Poets of the Late 19th-Early 20th Century. Op. 88. For mixed choir *a cappella*.

Two Russian Folk Songs. Op. 104. Adaptation for mixed choir *a cappella*.

Ten Russian Folk Songs. Sans op. (1951). Adaptation for solo voices, choir and piano.

“Loyalty”. Op. 136. Eight ballads for male choir *a cappella*.

SYMPHONIES

Symphony No. 1. Op. 10.

3, 2, 2, 2–4, 3, 3, 1–timpani, triangle, side drum, cymbals, bass drum, tam-tam–glockenspiel, piano–strings.

Symphony No. 2 (“Dedication to October”). Op. 14.

3, 2, 2, 2–4, 3, 3, 1–timpani, triangle, side drum, cymbals, bass drum, F sharp siren–glockenspiel–mixed choir–strings.

Symphony No. 3 (“The First of May”). Op. 20.

3, 2, 2, 2–4, 2, 3, 1–timpani, triangle, side drum, cymbals, bass drum, tam-tam–glockenspiel, xylophone–mixed choir–strings.

Symphony No. 4. Op. 43.

6, 4, 6, 4–8, 4, 3, 2–6 timpani, triangle, wood block, castanets, side drum, cymbals, bass drum, tam-tam–glockenspiel, xylophone–celesta, 2 harps–strings.

Symphony No. 5. Op. 47.

3, 2, 3, 3–4, 3, 3, 1–timpani, triangle, side drum, cymbals, bass drum, tam-tam–glockenspiel, xylophone–celesta, 2 harps, piano–strings.

Symphony No. 6. Op. 54.

3, 3, 4, 3–4, 3, 3, 1–timpani, triangle, tambourine, side drum, cymbals, bass drum, tam-tam–xylophone–celesta, harp–strings.

Symphony No. 7 (“Leningrad Symphony”). Op. 60.

3, 3, 4, 3–8, 6, 6, 1–timpani, triangle, tambourine, side drum, cymbals, bass drum, tam-tam–xylophone–2 harps, piano–strings.

Symphony No. 8. Op. 65.

4, 3, 4, 3–4, 3, 3, 1–timpani, triangle, tambourine, side drum, cymbals, bass drum, tam-tam–xylophone–strings.

Symphony No. 9. Op. 70.

3, 2, 2, 2–4, 2, 3, 1–timpani, triangle, tambourine, side drum, cymbals, bass drum–strings.

Symphony No. 10. Op. 93.

3, 3, 3, 3–4, 3, 3, 1–timpani, triangle, tambourine, side drum, cymbals, bass drum, tam-tam–xylophone–strings.

Symphony No. 11 (“The Year 1905”). Op. 103.

3, 3, 3, 3–4, 3, 3, 1–timpani, triangle, side drum, cymbals, bass drum, tam-tam–xylophone, orchestral bells–celesta, 2–4 harps–strings.

Symphony No. 12 (“The Year 1917”). Op. 112.

3, 3, 3, 3–4, 3, 3, 1–timpani, triangle, side drum, cymbals, bass drum, tam-tam–strings.

Symphony No. 13. Op. 113. For bass soloist, bass choir and orchestra on verses by Yevgeni Yevtushenko.

3, 3, 3, 3–4, 3, 3, 1–timpani, triangle, wood block, castanets, whip, tambourine, side drum, cymbals, bass drum, tam-tam–

glockenspiel, xylophone, orchestral bells – celesta, 2–4 harps, piano – strings.

Symphony No. 14. Op. 135. For soprano and bass soloists and chamber orchestra on poems by F. Garcia Lorca, G. Apollinaire, W. Kuchelbecker and R. Rilke.

Castanets, wood block, whip, 3 tom-toms – xylophone, vibraphone, orchestral bells – celesta – strings.

Symphony No. 15. Op. 141.

3, 2, 2, 2–4, 2, 3, 1 – timpani, triangle, wood block, castanets, whip, tom-tom (soprano), side drum, cymbals, bass drum, tam-tam – glockenspiel, xylophone, vibraphone – celesta – strings.

Dmitri Shostakovich-Veniamin Basner. “Katerina Izmailova”, symphony.

3, 3, 4, saxophone, 3–4, cornet, 3, 3, 1 – timpani, triangle, castanets, tambourine, 5 tom-toms, bongos, whip, rattle, 4 side drums, cymbals, bass drum, tam-tam – flexatone, glockenspiel, xylophone, vibraphone, marimbaphone, orchestral bells – 2 harps – strings.

ORCHESTRAL COMPOSITIONS OF OTHER GENRES

Scherzo. Op. 1.

3, 2, 2, 2–4, 2, 3, 1 – timpani, triangle, side drum, cymbals, bass drum – strings.

Theme and Variations. Op. 3.

3, 2, 2, 2–4, 3, 3, 1 – timpani, triangle, cymbals, bass drum – celesta, piano – strings.

Scherzo. Op. 7.

3, 2, 2, 2–4, 2, 3, 1 – timpani, triangle, cymbals, bass drum – celesta, piano – strings.

Overture and Finale for Erwin Dressel’s Opera *Armer Columbus*.
Op. 23.

3, 3, 4, 4, –4, 4, 3, 1 – timpani, triangle, tambourine, tom-tom, castanets, side drum, cymbals, bass drum, tam-tam – flexatone, xylophone – strings.

Twenty-four Preludes. Op. 34. Version for string orchestra by Grigori Korchmar.
Strings.

Ten Preludes from the Twenty-four Preludes Cycle. Op. 34. Arranged for violin solo and string orchestra by Ivar Lapinsh.
Violin solo, strings.

Nine Preludes from the Twenty-four Preludes Cycle. Op. 34. Adaptation for chamber orchestra by Leonid Polees.
1, 1, English horn, 0, 0–2, 0, 0, 0–strings.

Two Preludes from the Twenty-four Preludes Cycle. Op. 34. Orchestration by Alfred Schnittke.
2, 2, 2, 2–2, 2, 1, 0–timpani – xylophone – harp – strings.

Adagio from the Ballet *The Limpid Stream*. Op. 39.
3, 2, 2, 2–4, 3, 3, 1 – timpani, triangle, side drum, cymbals – harp.

Five Fragments for an Orchestra. Op. 42.
2, 2, 3, 2–2, 1, 1, 1 – side drum, xylophone – harp – strings.

Ceremonial March. Sans op. (1941).
3, 2, 4, 2–4, 2, 3, 2 – side drum, cymbals, bass drum – brass band (2 cornets, 2 each of alto, tenor and baritone saxhorns).

German March. Sans op. (1947). (From the film “Warmongers”).
4, 0, 1, 0–0, 0, 0, 0 – tambourine, 6 side drums and 4 bass drums.

Quartet No. 3 (Chamber Symphony). Op. 73a. Orchestration for chamber orchestra by Rudolf Barshai.
1, 2, 1, 1–0, 0, 0, 0 – strings.

Quartet No. 4 (Chamber Symphony). Op. 83a. Orchestration for chamber orchestra by Rudolf Barshai.
1, 1, 1, 1–2, 1, 0, 0 – tom-toms, whip, side drum, tam-tam – xylophone, marimbaphone – celesta – strings.

Twelve Preludes and Fugues from the Twenty-four Preludes and Fugues Cycle. Op. 87. Version for string orchestra by Grigori Korchmar.
Strings.

Festive Overture. Op. 96.

3, 3, 3, 3–4, 3, 3, 1 – timpani, triangle, side drum, cymbals, bass drum – strings.

Festive Overture. Op. 96. Arranged for wind orchestra by V. Petrov.

2, 2, 4, 2–4, 3, 3, 0 – timpani, side drum – brass band (2 cornets, 2 each of alto, tenor, baritone and bass saxhorns).

“Novorossiisk Chimes”. Sans op. (1960).

3, 3, 3, 2–4, 3, 3, 1 – timpani, triangle, side drum, cymbals – celesta – strings.

Quartet No. 8 (Chamber Symphony). Op. 110a. Orchestration for string orchestra by Rudolf Barshai.

Strings.

Overture on Russian and Kirghiz Folk Songs. Op. 115.

3, 2, 2, 3–4, 2, 3, 1 – timpani, triangle, tambourine, cymbals – strings.

Quartet No. 10 (Chamber Symphony). Op. 118a. Orchestration for string orchestra by Rudolf Barshai.

Strings.

Funeral-Triumphal Prelude in Memory of the Fallen Heroes of Stalingrad. Op. 130.

3, 3, 3, 3–4, 3, 3, 1 – timpani, side drum, cymbals, bass drum – strings – brass band (2-4 cornets, 3-6 trumpets, 2-4 each of alto, tenor, baritone and bass saxhorns).

“October”. **Symphonic Poem.** Op. 131.

3, 3, 3, 3–4, 3, 3, 1 – timpani, side drum, cymbals – strings.

“Intervision” Fanfares. Sans op. (1971).

3, 3, 3, 3–4, 3, 3, 1 – timpani, triangle, cymbals – strings.

Quartet No. 13. Op. 138a. Arranged for viola and string orchestra by Alexander Chaikovsky.

Strings.

Quartet No. 15 (Requiem). Op. 144a. Orchestration for string orchestra by Mikhail Rakhlevsky.

Strings.

CONCERTOS FOR SOLO INSTRUMENTS AND ORCHESTRA

Piano Concerto No. 1. Op. 35.

Trumpet – strings.

Violin Concerto No. 1. Op. 77.

3, 3, 3, 3–4, 0, 0, 1 – timpani, tambourine, tam-tam – xylophone – celesta, 2 harps – strings.

Piano Concerto No. 2. Op. 102.

3, 2, 2, 2–4, 0, 0, 0 – timpani, side drum – strings.

Violin Concerto No. 2. Op. 129.

2, 2, 2, 3–4, 0, 0, 0 – timpani, tom-tom – strings.

Cello Concerto No. 1. Op. 107.

2, 2, 2, 2–1, 0, 0, 0 – timpani – celesta – strings.

Cello Concerto No. 1. Op. 107. Arranged for viola and chamber orchestra by Yuri Tkanov.

Timpani (ad libitum) – celesta (ad libitum) – piano – strings.

Cello Concerto No. 2. Op. 126.

2, 2, 2, 3–2, 0, 0, 0 – timpani, wood block, tom-tom, tambourine, whip, side drum, bass drum – xylophone – harp – strings.

Spanish Songs. Op. 100. Arranged for viola and chamber orchestra by Mikhail Teterev.

1, 0, 1, 0–1, 1, 0, 0 – timpani, tambourine, castanets, side drum, cymbals, tam-tam – vibraphone, orchestral bell – violin, cello, double bass.

Sonata for Violin and Piano. Op. 134. Orchestration for violin and chamber orchestra by Krzysztof Meyer.

2, 2, 2, 2–2, 0, 0, 0 – timpani, tambourine, 2 tom-toms, 2 bongos, side drum, tam-tam – xylophone, vibraphone, marimbaphone, orchestral bells – celesta, harp – strings.

Sonata for Viola and Piano. Op. 147. Orchestration for viola and chamber orchestra by Vladimir Mendelssohn.

Celesta – strings.

Sonata for Viola and Piano. Op. 147. Orchestration for viola and strings by Alexander Levkovich.
Strings.

INCIDENTAL MUSIC

Music to the Faerie Comedy by Vladimir Mayakovsky *The Bedbug.*
Op. 19.
2, 0, 2, 2 saxophones, 0–1, 2, 1, 1–timpani, tambourine, tom-tom, side drum–flexatone–2 bayans, balalaika, guitar–piano–baritone soloist, boys' choir, male choir–strings–brass band (alto, baritone and bass).

Music to Adrian Piotrovsky's Play *Rule, Britannia!* Op. 28.
1, 0, 1, 1–1, 2, 1, 1–timpani, triangle, tambourine, side drum, cymbals–piano–choir–strings.

Music to Shakespeare's Tragedy *Hamlet.* Op. 32.
2, 1, 1, 1–2, 2, 1, 1–timpani, tambourine, side drum, cymbals, bass drum, tam-tam–piano–strings.

Suite from the Music to Shakespeare's Tragedy *Hamlet.* Op. 32a.
1, 1, 1, 1–2, 2, 1, 1–timpani, triangle, side drum, cymbals, bass drum, tam-tam–strings.

Music to Pavel Sukhotin's Play *The Human Comedy.* Op. 37.
1, 1, 1, 1–2, 2, 1, 1–timpani, triangle, tambourine, side drum, cymbals, bass drum–piano–strings.

Music to Alexander Afinogenov's Play *Salute to Spain!* Op. 44.
2, 2, 2, 2–4, 4, 3, 1–timpani, side drum, cymbals–glockenspiel–strings.

Ten Songs of the Fool from Shakespeare's Tragedy *King Lear.* Op. 58a.
2, 1, 1, 2–2, 2, 1, 1–timpani, tambourine, cymbals, bass drum–bass soloist–strings.

Music to the Play *The Russian River.* Op. 66.
2, 1, 2, 1–2, 3, 2, 1–timpani, side drum, cymbals, bass drum–mixed choir–strings.

Music to the Play *Victorious Spring*. Op. 72.

2, 2, 2, 2–4, 3, 3, 1 – timpani – glockenspiel – soprano and tenor soloists, female choir – strings.

SUITES AND FRAGMENTS FROM OPERAS AND BALLETS

Interlude from the First Act of the Opera *The Nose*. Op. 15. For percussion.

Triangle, tambourine, castanets, side drum, tom-tom, cymbal suspended, cymbals, bass drum, tam-tam.

Suite from the Opera *The Nose*. Op. 15a.

1, 1, 1, 1–1, 1, 1, 0 – triangle, tambourine, castanets, tom-tom, rattle, side drum, cymbals, bass drum – flexatone, glockenspiel, xylophone, whistle – domras, balalaikas – 2 harps, piano – tenor and baritone soloists – strings.

Suite from the Ballet *The Golden Age*. Op. 22a.

3, 2, 3, soprano saxophone, 2–4, 3, 3, 1 – timpani, triangle, wood block, tambourine, side drum, cymbals, bass drum, tam-tam – xylophone – baritone (B) – bayan – strings.

Suite from the Ballet *The Bolt*. Op. 27a.

3, 3, 3, 3–6, 3, 3, 1 – timpani, triangle, tambourine, side drum, cymbals, bass drum, tam-tam – glockenspiel – strings – brass band (piccolo cornet, 2 cornets, 2 trumpets, 2 each of alto, tenor, baritone and bass saxhorns).

Suite from the Opera *Lady Macbeth of the Mtsensk District*. Op. 29a.
Assembled by James Conlon.

3, 3, 4, 3–4, 3, 2 cornets, 3, 1 – timpani, wood block, tambourine, side drum, cymbals, bass drum, tam-tam – xylophone – celesta, 2 harps – strings.

Suite from the Ballet *The Limpid Stream*. Op. 39a.

3, 3, 3, 3–4, 3, 3, 1 – timpani, triangle, side drum, cymbals – glockenspiel – harp – strings.

Five Interludes from the Opera *Katerina Izmailova*. Op. 114a.

3, 3, 4, 3–4, 3, 3, 1—timpani, triangle, wood block, tambourine, side drum, cymbals, bass drum, tam-tam—2 harps—strings—brass band (piccolo cornets, cornets and alto, tenor, baritone and bass saxhorns).

Interlude from the Opera *Katerina Izmailova* (concert version).

Op. 114b.

3, 3, 4, 3–4, 4, 3, 1—timpani, side drum, cymbals, tam-tam—xylophone—strings.

Six Pieces from Ballet Suite No. 1 (1950). Assembled by Levon Atovmian.

2, 1, 2, 1–3, 2, 2, 1—percussion—piano—strings.

Six Pieces from Ballet Suite No. 2 (1951). Assembled by Levon Atovmian.

2, 1, 2, 1–3, 2, 2, 1—percussion—piano—strings.

Six Pieces from Ballet Suite No. 3 (1951). Assembled by Levon Atovmian.

2, 1, 2, 1–3, 2, 2, 1—timpani, percussion—celesta, harp, piano—strings.

Ballet Suite No. 4 (1953). Assembled by Levon Atovmian.

3, 4, 3, 3–4, 3, 3, 1—timpani, percussion—celesta, harp—strings.

FILM MUSIC

Music to the Film “New Babylon”. Op. 18.

1, 1, 1, 1–2, 1, 1, 0—triangle, tambourine, side drum, tom-tom, cymbal suspended, cymbals—flexatone, xylophone—piano—strings.

Suite from the Music to the Film “New Babylon”. Op. 18a. Assembled by Gennadi Rozhdestvensky.

1, 1, 1, 1–2, 1, 1, 0—timpani, triangle, tambourine, side drum, cymbals, bass drum, tam-tam—flexatone, xylophone—piano—strings.

Music to the Film “Alone”. Op. 26.

3, 3, 4, 3–4, 2, 3, 1—timpani, triangle, wood block, side drum, cymbals, bass drum, tam-tam—glockenspiel, xylophone—theremin—

harp, organ—soprano and tenor soloists, mixed choir—strings—brass band (2 cornets, 2 each of alto, baritone and bass saxhorns).

Suite from the Music to the Film “The Golden Mountains”. Op. 30a.
3, 3, 3, 3 saxophones, 3–8, 4, 4, 2—timpani, side drum, cymbals, bass drum—glockenspiel, xylophone, Hawaiian guitar—2 harps, organ, harmonium—strings.

Music to the Film “The Counterplan”. Op. 33 (Fragments).
3, 2, 2, 2–4, 3, 3, 1—timpani, side drum, cymbals—harp—strings.

“Song about the Counterplan” from the Music to the Film “The Counterplan”. Op. 33.
3, 2, 2, 2–4, 3, 3, 1—timpani, triangle, side drum, cymbals, bass drum—glockenspiel, 2 harps—strings.

Music to the Cartoon Film “The Story of the Priest and His Helper Balda”. Op. 36.
4, 3, 4, 3 saxophones, 3–4, 3, 3, 1—baritone (B)—timpani, triangle, whistle, 2 wood blocks, rattle, whip, tambourine, side drum, cymbal suspended, cymbals, bass drum—glockenspiel, xylophone, orchestral bells—balalaika, guitar, harmonium, harp—strings.

Suite from the Music to the Film “The Story of the Priest and His Helper Balda”. Op. 36. Assembled by Gennadi Rozhdestvensky.
3, 3, 4, saxophone, 3–4, 3, 3, 1—baritone (B)—timpani, tambourine, cymbals, bass drum—xylophone—guitar, harp—strings.

Music to the Film “The Girl Friends”. Op. 41 (Fragments).
3, 2, 2, 3–4, 3, 3, 1—timpani, side drum, cymbals—piano—strings.

Music to the Film “Volochevka Days”. Op. 48 (Fragments).
3, 2, 2, 2–4, 3, 3, 1—timpani, side drum, cymbals, bass drum—male choir—strings.

Music to the Film “The Vyborg Side”. Op. 50 (Fragments).
3, 2, 2, 3–4, 4, 3, 1—timpani, side drum, cymbals, bass drum, tam-tam—strings.

Fragments from the Music to the Film Trilogy about Maxim.
3, 3, 5, 3–4, 3, 3, 1—timpani, triangle, tambourine, side drum, bass drum, tam-tam—xylophone, orchestral bells—2 harps—mixed choir—strings—brass band (ad libitum) (2 cornets, 2 trumpets, 2 each of alto, tenor, baritone and bass saxhorns).

Music to the Film “The Man with the Gun”. Op. 53.

3, 2, 2, 3–4, 3, 3, 1 – timpani, triangle, side drum, cymbals, bass drum – glockenspiel – strings – brass band (2 cornets, 2 trumpets, 2 each of alto, tenor, baritone and bass saxhorns).

Music to the Film “The Great Citizen”. Op. 55 (Fragments).

3, 2, 2, 3–4, 3, 3, 1 – timpani, triangle, side drum, cymbals – glockenspiel, 2 xylophones – 2 harps – strings.

Music to the Cartoon Film “The Story of the Silly Baby Mouse”.

Op. 56. For 2 soprano, mezzo-soprano, tenor, baritone and 2 bass soloists, narrator and orchestra.

2, 2, 2, 2–4, 2, 2, 0 – timpani, triangle, tambourine, wood block, side drum, cymbals, bass drum, tam-tam – glockenspiel, xylophone – celesta, harp – strings.

Music to the Film “The Adventures of Korzinkina”. Op. 59.

3, 2, 3, 2–4, 2, 1, 1 – timpani, triangle, tambourine, side drum, cymbals, bass drum – harp – 2 pianos – mixed choir – strings.

Fragments from the Music to the Film “Zoya”. Op. 64.

3, 3, 4, 3–4, 5, 5, 2 – timpani, triangle, side drum, cymbals, bass drum, tam-tam – glockenspiel, xylophone – 2 harps – strings.

Fragments from the Music to the Film “The Young Guard”. Op. 75.

3, 3, 3, 3–4, 3, 3, 1 – timpani, triangle, tambourine, side drum, cymbals, bass drum – strings – brass band (3 trumpets and 3 trombones).

Music to the Film “Pirogov”, Op. 76.

3, 3, 3, 3–4, 3, 3, 1 – timpani, triangle, side drum, cymbals, bass drum, tam-tam – xylophone – harp – strings – brass band (3 trumpets and baritone).

Suite from the Music to the Film “Pirogov”. Op. 76a. Assembled by Levon Atovmian.

3, 2, 3, 3–4, 3, 3, 1 – baritone (B) – timpani, triangle, tambourine, side drum, cymbals, bass drum, tam-tam – glockenspiel, xylophone, orchestral bells – 2 harps – strings.

Suite from the Music to the Film “Michurin”. Op. 78a. Assembled by Levon Atovmian.

3, 3, 3, 3–4, 3, 3, 1 – timpani, side drum – mixed choir – strings.

Fragments from the Music to the Film “The Fall of Berlin”. Op. 82.
3, 3, 3, 2–2, 3, 3, 1–timpani, triangle, tambourine, side drum, cymbals, bass drum, tam-tam–2 harps–boys’ choir–strings.

Suite from the Music to the Film “Belinsky”. Op. 85a. Assembled by Levon Atovmian.
3, 3, 3, 3–4, 3, 3, 1–timpani–glockenspiel, xylophone, orchestral bells–harp–mixed choir–strings.

Fragments from the Music to the Film “The Unforgettable Year 1919”. Op. 89.
3, 3, 3, 3–4, 3, 3, 1–timpani, triangle, tambourine, side drum, cymbals, bass drum, tam-tam–glockenspiel, xylophone–piano–strings–brass band (3 trumpets and 3 trombones).

Music to the Film “The Gadfly”. Op. 97.
3, 2, 3, 2–4, 3, 3, 1–timpani, triangle, tambourine, side drum, cymbals, bass drum, tam-tam–orchestral bells–mandolin, 2 guitars–harp, organ–strings.

Fragments from the Music to the Film “The Gadfly”. Op. 97.
3, 3, 3, 3–4, 3, 3, 1–timpani, triangle, tambourine, side drum, cymbals, bass drum, tam-tam–orchestral bells–2 guitars, harp, organ–strings.

Suite from the Music to the Film “The First Echelon”. Op. 99a. Assembled by Levon Atovmian.
3, 3, 3, 3 saxophones, 3–4, 3, 3, 1–timpani, triangle, side drum, cymbals, bass drum, tam-tam–glockenspiel, xylophone, vibraphone–celesta, harp, piano–mixed choir–strings.

Suite from the Music to the Film “Five Days, Five Nights”. Op. 111a. Assembled by Levon Atovmian.
3, 3, 3, 3–4, 2, 1, 1–timpani, triangle, side drum, cymbals, bass drum, tam-tam–glockenspiel–harp, piano–strings.

Music to the Film “Hamlet”. Op. 116
3, 2, 2, 2–4, 3, 3, 1–timpani, triangle, wood block, tambourine, whip, side drum, cymbals, bass drum, tam-tam–xylophone, orchestral bells–celesta, harp, harpsichord, piano–strings.

Suite from the Music to the Film “Hamlet”. Op. 116a. Assembled by Levon Atovmian.

3, 2, 2, 2–4, 3, 3, 1 – timpani, triangle, tambourine, whip, side drum, tam-tam – xylophone – celesta, harp, harpsichord, piano – strings.

Music to the Film “Sofya Perovskaya”. Op. 132.

3, 2, 2, 2–2 Russian horns – 4, 2, 3, 1 – timpani, side drum, cymbals, bass drum – orchestral bells – celesta, harp, piano – boys’ choir, female choir – strings – brass band (2 cornets, 2 each of alto, tenor, baritone and bass saxhorns).

Music to the Film “King Lear”. Op. 137.

3, 2, 2, 2–4, 3, 3, 1 – timpani, side drum, cymbals, tam-tam – glockenspiel, xylophone, orchestral bell – harp – mixed choir – strings.

COMPOSITIONS FOR JAZZ (VARIETY STAGE) ORCHESTRA

Suite for Jazz Orchestra No. 1. Sans op. (1934).

3 saxophones, 2 trumpets, trombone – wood block, side drum, cymbals – glockenspiel (xylophone, banjo), Hawaiian guitar, piano – violin, double bass.

Suite for Jazz Orchestra No. 2. Sans op. (1938).

5 saxophones, 4 trumpets, 2 trombones, tuba – triangle, castanets, side drum, cymbals, bass drum, tam-tam – flexatone, glockenspiel, xylophone – banjo, guitar – piano – 6 violins, 2 double basses.

Suite for Variety Stage Orchestra. Sans op.

2, 1, 2, 4 saxophones, 1–3, 3, 3, 1 – timpani, triangle, tambourine, side drum, cymbals, bass drum – glockenspiel, xylophone, vibraphone – guitar, accordion, celesta, harp, 2 pianos – strings.

ORCHESTRATIONS OF WORKS by OTHER COMPOSERS

“Tahiti Trot”. Orchestral Transcription of Vincent Youmans’ Song by Dmitri Shostakovich. Op. 16.

2, 2, 2, 1–4, 2, 1, 0–timpani, triangle, side drum, cymbals–glockenspiel, xylophone–celesta, harp–strings.

Two Scarlatti Pieces. Orchestration for Wind Orchestra by Dmitri Shostakovich. Op. 17.

3, 2, 2, 2–2, 2, 1, 0–timpani.

Modest Mussorgsky. *Boris Godunov*. New Orchestration by Dmitri Shostakovich. Op. 58.

3, 3, 4, 3–4, 3, 3, 1–timpani, triangle, tambourine, side drum, cymbals, bass drum, tam-tam–glockenspiel, xylophone, orchestral bells–celesta, 2-4 harps, piano–strings–brass band (4 cornets, 4 trumpets, 6 French horns, 4 each of baritone and bass saxhorns)–domras, balalaikas (ad libitum).

Modest Mussorgsky. *Khovanshchina*. New Orchestration by Dmitri Shostakovich. Op. 106.

3, 3, 3, 3–4, 3, 3, 1–timpani, triangle, tambourine, side drum, cymbals, bass drum, tam-tam–glockenspiel, orchestral bells–celesta, 2-4 harps, piano–strings–brass band (French horns, trumpets and trombones).

Robert Schumann. Cello Concerto. New Orchestration by Dmitri Shostakovich. Op. 125.

2, 2, 2, 2–4, 2, 0, 0–timpani–harp–strings.

Boris Tishchenko. Cello Concerto No. 1. New Orchestration by Dmitri Shostakovich.

3, 2, 2, 2–wood block, tom-tom–xylophone, orchestral bells–harmonium–strings.

Johann Strauss. Polka “The Pleasure Train”. Orchestration by Dmitri Shostakovich.

2, 2, 2, 2–4, 2, 3, 0–timpani, triangle, tambourine, side drum, cymbals–xylophone–strings.

Modest Mussorgsky. "Songs and Dances of Death". Song Cycle on Verses by Arseni Golenishchev-Kutuzov. Orchestration by Dmitri Shostakovich.

2, 2, 2, 2–4, 2, 3, 1 – timpani, side drum, cymbals, tam-tam – harp – strings.

Veniamin Fleishman. *Rothschild's Violin*. Opera in one act after Anton Chekhov. Orchestration by Dmitri Shostakovich.

3, 3, 3, 3–4, 3, 3, 1 – timpani, triangle, tambourine, side drum, cymbals, bass drum – glockenspiel – harp – strings.

Ludwig van Beethoven. "Mephistopheles' Song of the Flea". Orchestration by Dmitri Shostakovich.

3, 2, 2, 2–2, 0, 0, 0 – strings.

CHAMBER ENSEMBLES

"Aphorisms". Op. 13. Transcription for chamber ensemble by Vladimir Spivakov and Boris Bekhterev.

Violin, bassoon, piano and percussion.