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Twenty-Four Preludes

Op. 34

Edited by Victor Ekimovsky

Explanatory Article by Olesya Bobrik



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ШОСТАКОВИЧ

НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

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Том **110**

24 Прелюдии

Соч. 34

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24 прелюдии

Для фортепиано

Соч. 34

Twenty-Four Preludes

For Piano

Op. 34

1

Moderato ♩ = 69

The musical score consists of eight measures. The right hand (RH) and left hand (LH) are both in 4/4 time. The tempo is Moderato with a quarter note equal to 69 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics: *mf dim.*, *p espr.*, *espr.*, *cresc.*, *dim.*, *pp*, *ppp*, and *pp*. Performance markings include *espr.* (espressivo), *dim.* (diminuendo), *cresc.* (crescendo), and *con Ped.* (with pedal). Pedal points are marked with 'Ped.' and asterisks. A triplet of eighth notes is marked with a '3' in the third measure. The piece concludes with a double bar line and a repeat sign.

Allegretto $\text{♩} = 63$

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The tempo is marked 'Allegretto' with a quarter note equal to 63 beats per minute. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with *cresc.* (crescendo). Performance instructions include 'Red.' (likely indicating a reduction or specific fingering) and asterisks (*) marking specific notes. The piece features several triplets and a 7-measure rest in the first system. The notation includes slurs, accents, and various rhythmic patterns.