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Sonata

for Cello and Piano

Op. 40

Moderato

for Cello and Piano

Sans Op.

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Дмитрий
ШОСТАКОВИЧ

НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия **XI**
ИНСТРУМЕНТАЛЬНЫЕ СОНАТЫ

Том **106**

Соната

для виолончели и фортепиано

Соч. 40

Moderato

для виолончели и фортепиано

Б/н соч.

Общая редакция Виктора Екимовского

Пояснительные статьи Светланы Петуховой, Манашира Якубова



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Виктору Львовичу Кубацкому

Соната

для виолончели и фортепиано

Соч. 40

To Viktor Kubatsky

Sonata

For Cello and Piano

Op. 40

I

Allegro non troppo ♩ = 138

Violoncello

Piano

1

cresc.

5

10

p

f

mf

2

p

cresc.

f

15

21

3

f *p* *dim.*

cresc. *mf* *p* *dim.*

mf *p* *dim.*

26

pp *p*

pp *p*

31

4

p *cresc. poco a poco* *f* 3 3

p *cresc. poco a poco*

p *cresc. poco a poco*

35

più f *cresc.*

f *cresc.*

f *cresc.*

Musical score system 1, measures 38-40. The system includes a bass line and a grand staff (treble and bass clefs). Measure 38 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. Measure 39 has a dynamic marking of *ff*. Measure 40 contains a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. A box containing the number '5' is placed above the first measure of this system.

Musical score system 2, measures 41-43. The system includes a bass line and a grand staff. Measure 41 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. Measure 42 has a dynamic marking of *f*. Measure 43 contains a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line.

Musical score system 3, measures 44-46. The system includes a bass line and a grand staff. Measure 44 features a dynamic marking of *dim.* in the bass line and *f* in the treble line. Measure 45 has a dynamic marking of *f* in the bass line and *dim.* in the treble line. Measure 46 contains a dynamic marking of *dim.* in the bass line and *f* in the treble line.

Musical score system 4, measures 47-50. The system includes a bass line and a grand staff. Measure 47 features a dynamic marking of *mf* in the bass line and *mf* in the treble line. Measure 48 has a dynamic marking of *dim.* in the bass line and *dim.* in the treble line. Measure 49 contains a dynamic marking of *p* in the bass line and *p* in the treble line. Measure 50 has a dynamic marking of *p* in the bass line and *p* in the treble line. The word *tranquillo* is written above the system. A dashed line with the number '8' is located below the first measure of this system.

6 **a tempo**
f *pp* *espr.*
mf *p*

52

56

62

rit. **a tempo** 7 *mf espr.*

68

Musical score system 1, measures 74-79. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves. The key signature is three sharps (F#, C#, G#). The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features sustained chords and moving bass lines.

Musical score system 2, measures 80-85. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves. The key signature is three sharps. The vocal line has a *cresc.* (crescendo) marking and reaches a forte (*f*) dynamic. The piano accompaniment also has a *cresc.* marking and reaches a forte (*f*) dynamic.

Musical score system 3, measures 86-91. The system includes a vocal line and a piano accompaniment. A box containing the number '8' is positioned above the vocal line. The piano part consists of two staves. The key signature is three sharps. The vocal line starts with a piano (*p*) dynamic and ends with a *cresc. molto* (crescendo molto) marking. The piano accompaniment has a *dim.* (diminuendo) marking, followed by a *p* dynamic, and then a *cresc.* marking.

Musical score system 4, measures 92-97. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves. The key signature changes to two sharps (F#, C#). The vocal line has markings for *accel.* (accelerando), *rubato*, and *impetuoso* (impetuously), and ends with a forte (*f*) dynamic and a *cresc.* marking. The piano accompaniment has a *mf* (mezzo-forte) dynamic and a *cresc.* marking.

Musical score for measures 97-100. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with accents and a *rit.* marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

97 *più cresc.* *rit.*

Musical score for measures 101-105. The system includes a vocal line and a piano accompaniment. The vocal line has a *ff* dynamic, a triplet of eighth notes, a *sf* dynamic, and a *pp* dynamic. The piano accompaniment features a *f* dynamic and a *pp* dynamic. A box with the number '9' is present above the vocal line. The key signature has three sharps (F#, C#, G#).

101 *a tempo, risoluto* *ff* *sf* *pp* *rit.*

Musical score for measures 106-109. The system includes a vocal line and a piano accompaniment. The vocal line has a *p* dynamic. The piano accompaniment features a *p* dynamic. The key signature has three sharps (F#, C#, G#).

106 **Tempo I** *p*

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The vocal line has a *pp* dynamic and a *p* dynamic. The piano accompaniment features a *pp* dynamic and a *p* dynamic. A first ending bracket is shown above the vocal line. The key signature has three sharps (F#, C#, G#).

110 *pp* *p* *pp* *p*