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From the Ballet *The Bolt*

Op. 27 (a)

Score

Edited by Victor Ekimovsky

Explanatory Article by Olesya Bobrik



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Дмитрий
ШОСТАКОВИЧ

НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия **V**
СЮИТЫ ИЗ ОПЕР И БАЛЕТОВ

Том **72**
Сюита

из балета «Болт»

Соч. 27 (а)

Партитура

Общая редакция Виктора Екимовского

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Соч. 27(а)

Партитура

Suite

From the Ballet *The Bolt*

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Score

**COCTAB OPKECTPA
ORCHESTRA**

Piccolo
2 Flauti (II = Piccolo II)
2 Oboi
Corno inglese
Clarinetto piccolo (Es) =
Clarinetto basso (B)
2 Clarinetti (B)
2 Fagotti
Contrafagotto

* * *

6 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam

* * *

Campanelli
Silofono

* * *

Banda: Cornetto piccolo (Es)
2 Cornetti (B)
2 Trombe (B)
2 Alti (Es)
2 Tenori (B)
2 Baritoni (B)
2 Bassi

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Вступление

1

Introduction

Adagio

1

The musical score is arranged in a standard orchestral format. The top section includes:

- Piccolo
- 2 Flauti
- 2 Oboi
- Corno inglese
- 2 Clarinetti (B)
- Clarinetto basso (B)
- 2 Fagotti
- Contrafagotto
- 6 Corni (F)
- 3 Trombe (B)
- 3 Tromboni e Tuba
- Timpani
- Triangolo
- Tamburo
- Piatti
- Cassa
- Tam-tam
- Silofono

The bottom section includes:

- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The score is in 3/4 time and begins with a *fff* dynamic marking. A first ending bracket labeled '1' spans the final measures of the introduction. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion section provides a steady accompaniment with various instruments.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Cassa

Archi

2

2

Picc. *p* *ff espr.*

Fl. *p* *ff espr.*

Ob. *p* *ff espr.*

C. ingl. *p* *ff espr.*

Cl. *p* *ff espr.*

Cl. b. *p* *ff*

Fag. *p* *ff*

C-fag. *p* *ff*

Cor. *p* *fff espr.*

Tr-be *p* *fff*

Tr-ni *p* *fff*

e *p* *fff*

Tuba *p* *fff*

Timp. *p* *fff*

T-ro *p* *fff*

P-tti *p* *fff*

Cassa *p* *fff*

Archi *p* *fff*

13

3

9

Detailed description: This is a page of an orchestral score, page 9. It features staves for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Tuba, Timpani (Timp.), Tom-toms (T-ro), Percussion (P-tti), Cymbals (Cassa), and Strings (Archi). The score is divided into measures, with a rehearsal mark '3' appearing at the beginning of the third measure for several instruments. Dynamic markings range from piano (p) to fortissimo (fff), with some passages marked 'espr.' (espressivo). The woodwinds and strings play sustained notes, while the brass instruments have more rhythmic patterns. The percussion section includes cymbals and tom-toms. The string section is marked with 'fff' and plays a rhythmic pattern. The page number '9' is in the top right corner, and '13' is in the bottom left corner.