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ШОСТАКОВИЧ
1906–1975

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INSTRUMENTAL CONCERTOS

49th Volume

Cello Concerto No 2

Op. 126

Arranged for Cello and Piano by the Author

Edited by Manashir Iakubov



DSCH Publishers
2011

Дмитрий
ШОСТАКОВИЧ

НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия **III**
ИНСТРУМЕНТАЛЬНЫЕ КОНЦЕРТЫ

Том **49**

Концерт № 2

Для виолончели с оркестром

Соч. 126

Переложение для виолончели и фортепиано автора

Общая редакция Манашира Якубова



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Мстиславу Леопольдовичу Ростроповичу

Концерт № 2

Для виолончели с оркестром

Соч. 126

Переложение для виолончели и фортепиано автора

Dedicated to Mstislav Leopoldovich Rostropovich

Cello Concerto No 2

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I

Largo ♩ = 100

Violoncello

p espr.

Piano

1

p legato

6 8

10 8

14 8

2

18
8

3

22
8

4

26
8

30
8

5

Musical score for measures 35-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 35 is marked with a box containing the number 5. A dotted line with the number 8 below it spans from the beginning of measure 35 to the end of measure 40. The music features a melodic line in the top bass staff and accompaniment in the grand staff.

Musical score for measures 40-44. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 40 is marked with the number 40. The music continues with a melodic line in the top bass staff and accompaniment in the grand staff.

6

Musical score for measures 44-48. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 44 is marked with a box containing the number 6. The music features a melodic line in the top bass staff and accompaniment in the grand staff.

7

Musical score for measures 48-53. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 48 is marked with a box containing the number 7. A dotted line with the number 8 below it spans from the beginning of measure 48 to the end of measure 53. The music features a melodic line in the top treble staff and accompaniment in the grand staff. The word *espr.* is written above the final measure.

Musical score for measures 52-54. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble staff and a complex accompaniment in the grand staff. A *cresc.* marking is present in both the treble and bass staves. A measure rest of 8 measures is indicated at the end of the system.

Musical score for measures 55-58. The system includes a single treble clef staff and a grand staff. A box containing the number 8 is positioned above the treble staff. The music features a melodic line in the treble staff and a complex accompaniment in the grand staff. A *pizz.* marking is present in the treble staff, and a *f* dynamic marking is present in both the treble and bass staves. A measure rest of 8 measures is indicated at the end of the system.

Musical score for measures 59-63. The system includes a single treble clef staff and a grand staff. The music features a melodic line in the treble staff and a complex accompaniment in the grand staff. A *pizz.* marking is present in the treble staff, and *arco* markings are present in both the treble and bass staves. A measure rest of 8 measures is indicated at the end of the system.

Musical score for measures 64-67. The system includes a single treble clef staff and a grand staff. A box containing the number 9 is positioned above the treble staff. The music features a melodic line in the treble staff and a complex accompaniment in the grand staff. A *pizz.* marking is present in the treble staff, and a *ff* dynamic marking is present in the treble staff. A *mf* dynamic marking is present in the bass staff. A measure rest of 8 measures is indicated at the end of the system.