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## **Piano Concerto No 2**

Op. 102

Arranged for Two Pianos by the Author

## **Concertino**

For Two Pianos

Op. 94

Edited  
by Manashir Iakubov



DSCH Publishers  
2010

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Серия **III**  
ИНСТРУМЕНТАЛЬНЫЕ КОНЦЕРТЫ

Том **41**

**Концерт № 2**

Для фортепиано с оркестром

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Переложение для двух фортепиано автора

**Концертино**

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Общая редакция и пояснительная статья  
Манашира Якубова



Издательство «DSCH»  
2010

ББК 85.95  
III 79

Координатор и спонсор проекта  
Ирина Антоновна Шостакович

Project coordinator and sponsor  
Irina Antonovna Shostakovich

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- © М. Якубов. Второй концерт для фортепиано с оркестром соч. 102 Д.Д.Шостаковича. Премьера и оценка критики. Концертино для двух фортепиано соч. 94. Комментарии. Приложения. 2010
- © Издательство «DSCH», художественное оформление. 2000
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*Максиму Дмитриевичу Шостаковичу*

# **Концерт № 2**

Для фортепиано с оркестром

Соч. 102

Переложение для двух фортепиано автора

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*To Maxim Dmitriyevich Shostakovich*

# **Piano Concerto No 2**

Op. 102

Arranged for Two Pianos by the Author



# I

Allegro ♩ = 160

Piano solo

Piano II (Orchestra)

Allegro ♩ = 160

*p*

1

*p*

Musical score system 1, measures 8-10. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has one flat (B-flat). Measure 8 features a complex melodic line in the right hand with many beamed notes and a long slur. The left hand has a simple accompaniment of quarter notes. Measure 9 continues the melodic development. Measure 10 shows a change in the left hand accompaniment, with a longer note value.

Musical score system 2, measures 11-13. The system consists of four staves. The key signature has one flat. Measure 11 has a melodic line in the right hand with a box around the number '2' above it, indicating a second ending. The left hand accompaniment consists of quarter notes. Measure 12 continues the melodic line. Measure 13 shows a change in the left hand accompaniment, with a longer note value.

Musical score system 3, measures 14-16. The system consists of four staves. The key signature has one flat. Measure 14 has a melodic line in the right hand with a long slur. The left hand accompaniment consists of quarter notes. Measure 15 continues the melodic line. Measure 16 shows a change in the left hand accompaniment, with a longer note value.



Musical score for measures 19-21. The score is written for piano and features a complex texture with multiple voices. The upper staves contain melodic lines with various accidentals and dynamics. The lower staves provide harmonic support with chords and bass lines. Measure 19 is marked with the number 19.

Musical score for measures 22-24. This section includes a triplet of chords in the upper right, marked with a circled '3'. The notation includes dynamic markings such as *f marc.* and *mf*. The score continues with intricate melodic and harmonic development. Measure 22 is marked with the number 22.

Musical score for measures 25-27. The score continues with complex melodic and harmonic patterns. Measure 25 is marked with the number 25.

Musical score for measures 28-30. The score is written for piano and features a complex texture with multiple voices. The right hand has a melodic line with some chromaticism, while the left hand provides a rhythmic accompaniment. A dynamic marking of *f.* (forte) is present in measure 29.

Musical score for measures 31-33. This section begins with a boxed measure number '4' above the first staff. The texture continues with intricate piano accompaniment. A dynamic marking of *f.* (forte) is present in measure 31.

Musical score for measures 34-36. This section features a more active piano accompaniment with frequent sixteenth-note patterns. A dynamic marking of *cresc.* (crescendo) is present in measure 35.

5 <sup>8</sup>

*ff*

37

This system contains measures 37 through 40. It features a piano introduction with a forte (*ff*) dynamic. The right hand has a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A rehearsal mark '5' is placed above the first measure, and a measure rest '8' is shown above the first measure of the system.

<sup>8</sup>

40

This system contains measures 40 through 43. The piano continues with complex harmonic textures, including dense chords and chromatic movement in both hands. A measure rest '8' is shown above the first measure of the system.

<sup>8</sup>

43

This system contains measures 43 through 46. The piano continues with complex harmonic textures, including dense chords and chromatic movement in both hands. A measure rest '8' is shown above the first measure of the system.