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ШОСТАКОВИЧ
1906–1975

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40th Volume

Piano Concerto No 2

Op. 102

Score

Edited
by Manashir Iakubov



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Дмитрий
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НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия **III**

ИНСТРУМЕНТАЛЬНЫЕ КОНЦЕРТЫ

Том **40**

Концерт № 2

Для фортепиано с оркестром

Соч. 102

Партитура

Общая редакция и пояснительная статья
Манашира Якубова



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Максиму Дмитриевичу Шостаковичу

Концерт № 2

Для фортепиано с оркестром

Соч. 102

Партитура

Dedicated to Maxim Dmitrievich Shostakovich

Piano Concerto No 2

Op. 102

Score

**COCTAB OPKECTPA
ORCHESTRA**

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

* * *

4 Corni (F)

* * *

Timpani
Tamburo

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

I

Allegro ♩ = 160

Musical score for the first system, measures 1-3. The score includes staves for Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti (B), 2 Fagotti, 4 Corni (F), Timpani, Tamburo, Piano solo, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 160 beats per minute. The Oboe part begins with a dynamic marking of *f* and a first fingering (I). The Bassoon part begins with a dynamic marking of *f* and a second fingering (a2). The strings are mostly silent in this section.

Musical score for the second system, measures 4-6. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano solo (P-no). The Oboe part continues with a dynamic marking of *f* and a first fingering (I). The Clarinet part begins with a dynamic marking of *f* and a first fingering (I). The Bassoon part continues with a dynamic marking of *f* and a second fingering (a2). The Piano solo part is silent. The dynamic marking *dim.* (diminuendo) is indicated for the Oboe, Clarinet, and Bassoon parts in measures 5 and 6.

1

Ob. *p*

Cl. *p*

Fag. *a2* *p*

P-no *p*

7

Detailed description: This system contains measures 7, 8, and 9. The Oboe part features a melodic line with slurs and accents, starting on a half note G4 and moving through A4, B4, and C5. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. A first ending bracket labeled '1' spans the first two measures.

Ob.

Cl.

Fag. *a2*

P-no

10

Detailed description: This system contains measures 10, 11, and 12. The Oboe part has a more complex melodic line with slurs and accents, including a triplet-like figure in measure 11. The Clarinet and Bassoon parts continue their harmonic roles. The piano accompaniment features a more intricate texture with sixteenth-note patterns in the treble and a steady bass line.

2

Ob.

Cl.

Fag. *a2*

P-no

13

Detailed description: This system contains measures 13, 14, and 15. The Oboe part has a melodic line with slurs and accents, including a triplet-like figure in measure 14. The Clarinet and Bassoon parts continue their harmonic roles. The piano accompaniment features a more intricate texture with sixteenth-note patterns in the treble and a steady bass line. A second ending bracket labeled '2' spans the first two measures.

Ob.

Cl.

Fag. ^{a2}

P-no

16



Ob.

Cl.

Fag. ^{a2}

T-ro

P-no

Archi

19

f marc.

3

T-ro

P-no

Archi

mf

mf

mf

mf

mf

mf

23



Ob.

Cl.

T-ro

P-no

Archi

26

4

Ob. *a2*
ff marc.

Cl. *a2*
ff marc.

T-ro

P-no

Archi

29



Ob. *a2*

Cl. *a2*

T-ro

P-no

Archi

32