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Symphony No 13

For bass soloist, bass choir and orchestra
Verses by Yevgeny Yevtushenko

Op. 113

Score

Edited by Manashir Iakubov



DSCH Publishers
2011

Дмитрий
ШОСТАКОВИЧ

НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия I
СИМФОНИИ

Том **13**
Симфония № 13

Для баса, басового хора и оркестра
Стихи Евгения Евтушенко

Соч. 113

Партитура

Общая редакция и пояснительная статья
Манашира Якубова



Издательство «DSCN»
2011

ББК 85.95
Ш 79

Координатор и спонсор проекта
Ирина Антоновна Шостакович

Project coordinator and sponsor
Irina Antonovna Shostakovich

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Симфония № 13

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For bass soloist, bass choir and orchestra
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Score

ESECUTORI

Piccolo
2 Flauti
3 Oboi (III = Corno inglese)
3 Clarinetti – B, A
(III = Clarinetto piccolo – Es,
Clarinetto basso – B)
2 Fagotti
Contrafagotto (= Fagotto III)

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Castagnetti
Legno
Tamburino
Tamburo

Frusta
Piatti
Cassa
Tam-tam

* * *

Campanelli
Campane
Silofono
Celesta
Arpe (2–4)
Piano

* * *

Basso solo
Coro Bassi (40–100)

* * *

Violini I (16–20)
Violini II (14–18)
Viole (12–16)
Violoncelli (12–16)
Contrabassi (10–14)

Adagio ♩ = 58

The musical score is arranged in a standard orchestral format. The top section includes:

- Piccolo**: Resting.
- 2 Flauti**: Resting.
- 3 Oboi**: Resting.
- 2 Clarinetti (B)**: Resting.
- Clarinetto basso (B)**: Playing a melodic line starting with a *p* dynamic.
- 2 Fagotti**: Playing a rhythmic accompaniment with a *p* dynamic and a *a2* marking.
- Contrafagotto**: Playing a melodic line with a *p* dynamic.

The middle section includes:

- 4 Corni (F)**: Playing a melodic line with *con sord.*, *mf espr.*, and *tenuto* markings.
- 3 Trombe (B)**: Playing a melodic line with *con sord.*, *mf espr.*, and *tenuto* markings.
- 3 Tromboni e Tuba**: Resting.
- Timpani**: Playing a rhythmic pattern with a *p* dynamic.
- Tamburo**: Resting.
- Cassa, Tam-tam**: Resting.
- Campane**: Playing a bell sound with a *p* dynamic.
- Celesta**: Resting.
- 2 Arpe**: Resting.
- Basso solo**: Resting.
- Coro (Bassi)**: Resting.

The bottom section includes:

- Violini I**: Resting.
- Violini II**: Resting.
- Viole**: Resting.
- Violoncelli**: Playing a melodic line with *pizz.* and *p* markings.
- Contrabassi**: Playing a melodic line with *pizz.* and *p* markings.

This musical score page includes the following parts and markings:

- Ob.:** Oboe part with a first ending bracket labeled "I.II" and a dynamic marking of *p*.
- Cl.:** Clarinet part with a dynamic marking of *p*.
- Cl. b.:** Bass Clarinet part.
- Fag.:** Bassoon part with a dynamic marking of *a2*.
- C-fag.:** Contrabassoon part.
- Cor.:** Horns part with the instruction "senza sord." (without mutes).
- Tr-be:** Trumpet part with a first ending bracket labeled "I.II".
- Tr-ni e Tuba:** Trombones and Tuba part.
- Timp.:** Timpani part.
- C-ne:** Cymbals part.
- Coro:** Chorus part.
- Archi:** String section part.

1

Ob.

Cl.

Cl. b. *Cl. b. muta in Cl. III (B)*

Fag. *a2*

C-fag. *a2*

Cor.

Tr-be *I senza sord. p*

Tr-ni e Tuba

Timp.

C-ne

Coro *p espr.*

Archi

1

Над Бабь - им
Nad Bab' - im

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

C-ne

Coro

Я - ром па - мят - ни - ков нет. Кру - той об - рыв как гру - бо - е над -
 Ja - rom pa - mjat - ni - kov net. Kru - toj ob - ruyv kak gru - bo - e nad -

Archi

p

p

p

div.
arco

p

arco

p

15