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Piano Concerto No 1

Op. 35

Score

Edited
by Manashir Iakubov



DSCH Publishers
2009

Дмитрий
ШОСТАКОВИЧ
НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия **III**
ИНСТРУМЕНТАЛЬНЫЕ КОНЦЕРТЫ

Том **38**

Концерт № 1

Для фортепиано с оркестром

Соч. 35

Партитура

Общая редакция и пояснительная статья
Манашира Якубова



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Концерт № 1

Для фортепиано с оркестром

Соч. 35

Партитура

Piano Concerto No 1

Op. 35

Score

**COCTAB OPKECTPA
ORCHESTRA**

Tromba (B)

* * *

Piano solo

* * *

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro moderato ♩ = 96
con sord.

1

Tromba (B)

Piano solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

P-no

Archi

P-no

Archi

pizz.

pizz.

9

Detailed description: This block contains the musical score for measures 8 through 12. The piano part (P-no) is written in a grand staff with a treble and bass clef. It features a melodic line in the right hand and a bass line in the left hand, both with a long slur over measures 8 and 9. In measure 10, the piano part has a whole rest. The string section (Archi) consists of four staves: two for violins and two for violas. All string staves have whole rests in measures 8 and 9. In measure 10, the two violin staves have a whole rest, while the two viola staves have a half note followed by a quarter note, marked with 'pizz.'. In measure 11, the piano part has a whole rest, and the string section continues with similar patterns. In measure 12, the piano part has a whole rest, and the string section has a half note followed by a quarter note. A double bar line with repeat dots is at the end of measure 12.

2 ♩ = 108

P-no

Archi

arco

p espr.

3

13

Detailed description: This block contains the musical score for measures 13 through 16. A tempo marking '2 ♩ = 108' is placed above the first measure. The piano part (P-no) is written in a grand staff. In measure 13, the right hand has a half note followed by a quarter note, and the left hand has a half note. In measure 14, the piano part has a whole rest. In measure 15, the piano part has a whole rest. In measure 16, the piano part has a whole rest. The string section (Archi) consists of four staves. In measure 13, all string staves have whole rests. In measure 14, the two violin staves have a half note followed by a quarter note, marked with 'arco' and 'p'. The two viola staves have a half note followed by a quarter note. In measure 15, the two violin staves have a half note followed by a quarter note, marked with 'p espr.'. The two viola staves have a half note followed by a quarter note. In measure 16, the two violin staves have a half note followed by a quarter note, marked with '3'. The two viola staves have a half note followed by a quarter note. A double bar line with repeat dots is at the end of measure 16.

P-no

Archi

16

arco

arco



3

P-no

Archi

19

cresc.

dim.

cresc.

dim.

cresc.

dim.

$\text{♩} = 132$

P-no

Archi

22

P-no

Archi

25

cresc.

f

ff

pizz.

cresc.

f

ff

arco div.

arco

4

P-no *ff*

Archi unis. *f*

28

P-no *ff*

Archi *f*

31