

Дмитрий
ШОСТАКОВИЧ
1906–1975

НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ
в 150 томах

Dmitri
SHOSTAKOVICH
1906-1975

NEW COLLECTED WORKS
in 150 volumes

Dmitri
SHOSTAKOVICH

NEW COLLECTED WORKS

Ist Series

SYMPHONIES

21st Volume

Symphony No 6

Op. 54

Arranged for Piano (Four Hands)

Edited
by Manashir Iakubov



DSCH Publishers
2004

Дмитрий
ШОСТАКОВИЧ
НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия I
СИМФОНИИ

Том **21**
Симфония № 6

Соч. 54

Переложение для фортепиано
в четыре руки

Общая редакция и пояснительная статья
Манашира Якубова



Издательство «DSCH»
2004

ББК 85.95
Ш 79

- © Издательство «DSCH». Москва, 2004
- © М. Якубов. Шестая симфония Д.Д.Шостаковича.
К истории и предыстории создания произведения.
Комментарии. 2004
- © Л. Збарский. Издательство «DSCH», художественное
оформление. 2000
- © DSCH Publishers. Moscow, 2004
- © Manashir Iakubov. Dmitri Shostakovich's Sixth
Symphony: How It Was Composed.
Comments. 2004
- © Design: Lev Zbarsky. DSCH Publishers, 2000

Симфония № 6

Соч. 54

Переложение для фортепиано
в четыре руки

Symphony No 6

Op. 54

Arranged for Piano
(Four Hands)

I

Largo ♩ = 72

Primo

Secondo

I

II

1

I

II

2

Musical score for measures 11-13. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef). System II consists of two staves (bass and treble clef). The key signature has two flats. Measure 11 starts with a *cresc.* marking. System II includes markings for *Cor., V-c. tenuto* and *espr.* with triplet figures. Measure 13 ends with a *cresc.* marking.

Musical score for measures 14-16. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef). System II consists of two staves (bass and treble clef). The key signature has two flats. Measure 14 starts with a *ff* marking and a *poco rit.* marking. System I includes markings for *dim.* and *p*. System II includes markings for *dim.* and *f espr.*. Measure 16 ends with a *p* marking. A box containing the number 3 is located above the first staff of measure 14.

Musical score for measures 19-21. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef). System II consists of two staves (bass and treble clef). The key signature has two flats. Measure 19 starts with a *p espr.* marking and a tempo marking of $\text{♩} = 44$. System I includes markings for *V-ni* and *tr*. System II includes markings for *p Archi*. Measures 19-21 feature extensive triplet figures. Measure 21 ends with a *p* marking. A box containing the number 4 is located above the first staff of measure 19.

I

II

22

I

II

25

I

II

28

I

p

sopra

cresc.

31

II

f

f

7

34

I

p

37

8

Musical score for measures 40-41. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef). System II consists of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. Measure 40 features chords in the upper system and triplet eighth notes in the lower system. Measure 41 features a dynamic marking of *f espr.* in the upper system and a dynamic marking of *f* in the lower system. Both systems include triplet markings over eighth notes.



Picc. solo

Musical score for measures 42-43. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef). System II consists of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. Measure 42 features a dynamic marking of *dim.* in the upper system and *pp* in the lower system. Measure 43 features a dynamic marking of *p* in the upper system and *pp* in the lower system. Both systems include triplet markings over eighth notes. A *Picc. solo* marking is present above the upper system in measure 43. A *C-fag. (e C-b. pizz.)* marking is present in the lower system of measure 43.

9

Musical score for measures 44-45. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef). System II consists of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. Measure 44 features a dynamic marking of *pp* in the upper system and *pp* in the lower system. Measure 45 features a dynamic marking of *p* in the upper system and *p* in the lower system. Both systems include triplet markings over eighth notes. A *Arpa* marking is present in the upper system of measure 45. A *p Arpa* marking is present in the lower system of measure 45.

Violin I part with melodic line and triplets. Violin II part with harmonic support and triplets.

48

Violin I part with dynamics *pp*, *cresc.*, *f*, *cresc.*. Violin II part with *V-c.*, *p espr.*, *cresc.*, *f cresc.* and *+ C. ingl.* marking.

51

Violin I part with *V-ni, Cl. picc. tenuto*, *Fl.*, and *Picc. [8]* markings. Violin II part with *(cresc.) ten.* marking.

55