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Op. 112

Score

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Партитура

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*Посвящается памяти Владимира Ильича Ленина*

# **Симфония № 12**

**«1917 год»**

Соч. 112

Партитура

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*Dedicated to Vladimir Ilyich Lenin*

# **Symphony No 12**

**“The Year 1917”**

Op. 112

Score

**COCTAB OPKECTPA  
ORCHESTRA**

Piccolo (= Flauto III)  
2 Flauti  
3 Oboi  
3 Clarinetti (B, A)  
2 Fagotti  
Contrafagotto (= Fagotto III)

\* \* \*

4 Corni (F)  
3 Trombe (B)  
3 Tromboni  
Tuba

\* \* \*

Timpani  
Triangolo  
Tamburo  
Piatti  
Cassa  
Tam-tam

\* \* \*

Violini I (16–20)  
Violini II (14–18)  
Viole (12–16)  
Violoncelli (12–16)  
Contrabassi (10–14)

# Революционный Петроград I Revolutionary Petrograd

Moderato ♩ = 84

Piccolo  
 2 Flauti  
 3 Oboi  
 3 Clarinetti (B)  
 3 Fagotti  
 4 Corni (F)  
 3 Trombe (B)  
 3 Tromboni  
 e  
 Tuba  
 Timpani  
 Triangolo  
 Tamburo  
 Piatti  
 Cassa  
 Tam-tam  
 Moderato ♩ = 84  
 Violini I  
 Violini II  
 Viole  
 Violoncelli  
 Contrabassi  
*ff espr. tenuto*  
*ff espr. tenuto*

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, and Timp. The second system includes Archi. The score is in 2/4 time and features a key signature of one flat. The first system shows rests for all instruments. The second system shows the beginning of the string part with a dynamic marking of *ff espr. tenuto* and a first ending bracket. The string part includes a trill in the first violin and a trill in the first bassoon.



The image shows a page of a musical score for an orchestra. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and Archi. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is divided into six measures, with the final measure being a 5/4 time signature. The Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, and Timp. parts are mostly silent, indicated by a horizontal line with a dash. The Ob., Cl., Fag., and Cor. parts have a dynamic marking of *ff espr.* and a *ten.* marking in the final measure. The Archi part is active throughout, with a *div.* marking in the final measure. The score is written in a standard musical notation with a grand staff for each instrument.

2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e

Tuba

Timp.

T-ro

Cassa

T-tam

2

Archi

3 Allegro ♩ = 184

Picc.

Fl. <sup>a2</sup>

Ob.

Cl.

Fag.

Cor. <sup>a2</sup>

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Cassa

T-tam

3 Allegro ♩ = 184

Archi