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**Symphony No 5**

Op. 47

Score

Edited  
by Manashir Iakubov



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**Дмитрий**  
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НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия I  
СИМФОНИИ

Том 5  
**Симфония № 5**

Соч. 47

Партитура

Общая редакция и пояснительная статья  
Манашира Якубова



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# **Симфония № 5**

Соч. 47

Партитура

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# **Symphony No 5**

Op. 47

Score

**COCTAB OPKECTPA  
ORCHESTRA**

Piccolo  
2 Flauti  
2 Oboi  
Clarinetto piccolo (Es)  
2 Clarinetti (B, A)  
2 Fagotti  
Contrafagotto

\* \* \*

4 Corni (F)  
3 Trombe (B)  
3 Tromboni  
Tuba

\* \* \*

Timpani  
Triangolo

Tamburo  
Piatti  
Cassa  
Tam-tam

\* \* \*

Campanelli  
Silofono  
Celesta  
2 Arpe  
Piano

\* \* \*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

I

Moderato ♩ = 76

Piccolo

2 Flauti

2 Oboi

Clarinetto piccolo (Es)

2 Clarinetti (A)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

2 Arpe *sempre a2*

Piano

Moderato ♩ = 76

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Archi

4

dim.

dim.

p

dim.

p

dim.

p

Archi

8

cresc.

2

Fag.

Archi

12

f = pp

f = pp

morendo

morendo

mp espr.

dim.

mp dim.

pizz.

p

pizz.

p

arco

arco

dim.

dim.



3

FL. *f* *a2*

Archi *p* *pp* *pp*

4

FL. *p* *a2* *f*

Archi *cresc.* *f* *f*

21

FL. *a2* *dim.* *p* *p* *cresc.* *a2*

Archi *dim.* *p* *dim.* *p* *cresc.* *cresc.*

25

Fl. *ff* > *p* 5

Ob. *p*

Cl. *p*

Fag. *p* *espr.*

Archi *ff* *dim.* *p* *dim.* *pp*

29

Fl. *p* 6

Ob. *p*

Cl. *p*

Fag. *cresc.* *f* *dim.*

Archi *f marc.* *dim.* *f* *dim.*

33

This musical score page contains measures 37 through 41. The instruments and their parts are as follows:

- Ob.:** Measures 37-41. Starts with a rest, then enters at measure 38 with a melodic line marked *f espr.* and *cresc.* (measures 39-41).
- Cl.:** Measures 37-41. Starts with a rest, then enters at measure 38 with a melodic line marked *p* and *cresc.* (measures 39-41).
- Fag.:** Measures 37-41. Starts with a rest, then enters at measure 38 with a melodic line marked *p* and *cresc.* (measures 39-41).
- Cor.:** Measures 37-41. Starts with a rest, then enters at measure 38 with a melodic line marked *f espr.* and *dim.* (measures 39-41).
- Archi:** Measures 37-41. Starts with a rest, then enters at measure 38 with a melodic line marked *p* and *cresc.* (measures 39-41).
- Fl.:** Measures 37-41. Starts with a rest, then enters at measure 38 with a melodic line marked *ff* and *a2* (measures 39-41).
- Ob.:** Measures 37-41. Starts with a rest, then enters at measure 38 with a melodic line marked *ff* and *a2* (measures 39-41).
- Cl. picc.:** Measures 37-41. Starts with a rest, then enters at measure 38 with a melodic line marked *ff* and *a2* (measures 39-41).
- Cl.:** Measures 37-41. Starts with a rest, then enters at measure 38 with a melodic line marked *ff* and *a2* (measures 39-41).
- Fag.:** Measures 37-41. Starts with a rest, then enters at measure 38 with a melodic line marked *ff* and *a2* (measures 39-41).
- Cor.:** Measures 37-41. Starts with a rest, then enters at measure 38 with a melodic line marked *f* and *a2* (measures 39-41).
- Tr-be:** Measures 37-41. Starts with a rest, then enters at measure 38 with a melodic line marked *f* and *a2* (measures 39-41).
- Archi:** Measures 37-41. Starts with a rest, then enters at measure 38 with a melodic line marked *f* and *pizz.* (measures 39-41).