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1906–1975

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Symphony No 4

Op. 43

Score

Edited

by Manashir Iakubov



DSCH Publishers
2003

Дмитрий
ШОСТАКОВИЧ
НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия I
СИМФОНИИ

Том 4
Симфония № 4

Соч. 43

Партитура

Общая редакция и пояснительная статья
Манашира Якубова



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Симфония № 4

Соч. 43

Партитура

Symphony No 4

Op. 43

Score

COCTAB OPKECTPA
ORCHESTRA

2 Piccoli
4 Flauti
4 Oboi (IV = Cor. ingl.)
Clarinetto piccolo (Es)
4 Clarinetti (B, A)
Clarinetto basso (B)
3 Fagotti
Contrafagotto

* * *

4 Trombe (B)
8 Corni (F)
3 Tromboni
2 Tube

* * *

3 Timpani I
3 Timpani II
Triangolo
Castagnette

Legno
Tamburo
Piatto I (colla bacchetta)
Piatto II (modo ordinario)
Cassa
Tam-tam

* * *

Campanelli
Silofono
Celesta
2 Arpe

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tube
 Timp.
 T-ro
 Cassa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

This page of a musical score includes the following parts and their general characteristics:

- Picc.**: Piccolo flute, playing a melodic line with accents and dynamic markings.
- Fl.**: Flute, playing a similar melodic line to the piccolo.
- Ob.**: Oboe, playing a melodic line with accents.
- Cl. picc.**: Piccolo clarinet, playing a melodic line with accents.
- Cl.**: Clarinet, playing a melodic line with accents.
- Cl. b.**: Bass clarinet, mostly silent.
- Fag.**: Bassoon, mostly silent.
- C-fag.**: Contrabassoon, mostly silent.
- Tr-be**: Trumpet in B-flat, mostly silent.
- Cor.**: Horns, playing a rhythmic pattern of eighth notes.
- Tr-ni**: Trombone, mostly silent.
- Tube**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- P-tti**: Percussion, mostly silent.
- Sil.**: Snare drum, playing a rhythmic pattern.
- Archi**: Strings, playing a melodic line with accents and dynamic markings.